

Kurt G. Bland, II

Brandon-Collegiate-Institute



The

NEW ERA

1938



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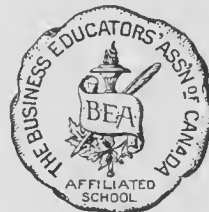
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BRANDON COLLEGIATE INSTITUTE

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Mr. B. S. Bateman, B.A. (Manitoba)
Physics

Miss B. Clendenning, B.A. (McMaster)
English

Miss J. Doig, B.A. (McMaster)
History

Miss H. Dunseith, M.A. (McMaster)
English

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French

Miss E. Insley, B.A. (Manitoba)
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Mathematics

Mr. George Harris
Industrial Arts

Miss E. A. Wood
Industrial Arts

Mr. J. R. Reid, B.A. (Queen's)
English

NEW ERA STAFF



(Back Row): Wilk Collins, Bill Cavanagh, John Graham, Victor Rosenman, Jack Thomas.

(Third Row): Jim Hill, Betty Buckham, Mr. Bateman, Frances Mowatt, Cy Kempston.

(Second Row): Irene Armstrong, Betty Young, Bob Barclay, LyaIl Cavanagh, Peggy Doran, Doreen Donnelly.

(First Row): Marianne Sykes, Peggy Gooden, Marguerite Cowan.

NEW ERA STAFF

Staff Advisor	MR. S. BATEMAN
Managing Editors	LYALL CAVANAGH, BOB BARCLAY
Student Council	BETTY BUCKHAM
Social Events	BETTY YOUNG, PEGGY GOODEN
Sports (Boys)	DON KENNEDY, JIM CRANE
Sports (Girls)	IRENE ARMSTRONG
Dramatics	PEGGY DORAN
Debating	CLIFFORD KITSON
Alumni	MARGUERITE COWAN
Scholarships	MR. KIRKPATRICK, MARIANNE SYKES
Humor	JIM HILL
Exchange	FRANCES MOWATT
Music	RUTH HUNTER

ROOM REPORTERS

II A	JOHN GRAHAM	III A	JACK THOMAS
II B	BILL CAVANAGH	III B	ERMA JOHNSTON
II C	DOROTHY HURLE	III C	BETH CRAWFORD
II D	VICTOR ROSENMAN	III D	BOB FORBES
II E	ARTHUR NOAKES	III E	WILKIE COLLINS
II F	ANNIE SIMBALIST	IV A	HARRY BOYES

BUSINESS DEPARTMENT

Business Manager	DOREEN DONNELLY
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EDITORIAL

As this year's edition of the "New Era" is going to press, another school term—a term which we hope will find its place among the more pleasant memories of the students—is drawing to an end. The purpose of this year book, as of all others, is to recall pleasant memories of happy associations. With this idea in mind we dedicate the 1937-38 "New Era" to the graduating classes of this year, hoping that it will fulfill our expectations. If it does so, we may well rest content.

On glancing back over the school term our interest is attracted by the success which has attended nearly every school activity. Much of this success is due to the work of the Student Council President, Doreen Donnelly, who, metaphorically speaking, welded together in excellent co-operation the staff and the student body.

The highlight of the year was, undoubtedly, the smashing success of the major production, "Anne of Green Gables", which set a record for such performances in the B.C.I. The play was presented, two nights running, in the school auditorium, and on both nights the hall was packed, tickets having all been sold a week in advance. Speaking for the staff and the students alike, we may truthfully state that neither Miss Clendenning, nor her excellent work in this connection, will soon be forgotten.

The annual swimming meet was held at the Y.M.C.A., and great interest was evinced by the students who turned out strong to cheer their teams to victory.

The B.C.I. skaters, perennial winners at the Kinsmen's Carnivals, made a sweep of the events, bringing home nearly all the trophies.

The Interform Basketball League fell through after Christmas, a championship being awarded in the boys' division only.

The inauguration of the Girls' Bowling League, coupled with the successful operation of the Boys' League, formed one of the highlights of the sporting year.

As we are going to press another successful field day is coming to an end, and the annual tennis tournament is in its last stages.

The Debating Society ran through its schedule smoothly, and the final winners were worthy ones. Although the opening debates were well attended, interest lagged somewhat towards the end. The debating this year was of an exceptionally high standard, and both the debaters and their executive are to be congratulated on their fine work.

Heading the social events of the year was the graduating dinner which was held in the Cecil Hotel. The other social events were also highly successful, due to the co-operation of the committees and the students.

This year a Boys' Industrial Arts course, with Mr. Harris as teacher, was introduced. Miss Dunseith returned to the Collegiate, after a year in Scotland as an exchange teacher. Miss Clendenning left after Easter, and her place was filled by Mrs. Witherspoon.

All in all, the year has been a great one, full of achievement and success. We trust that we have presented a true recording of it, and that this 1937-38 "New Era" will be the means of recalling the pleasant years spent in the B.C.I.

ROBERT BARCLAY
LYALL CAVANAGH

Student Council Activities 1937-38



The Student Council

(Back Row): Donald Thompson, Rae Shanks, Jack Buckham.
(Third Row): Bob Russell, Bill Manson, George Gooden, Cy Kempston.
(Second Row): Irene Armstrong, Mr. Reid, Doreen Donnelly, Mr. Bell, Betty Buckham.
(Front Row): Eileen Clark, Marguerite Hanson, Leila McDiarmid, Ruth Hunter, Beulah Cristall.

The Personnel of the Student Council

President ..	DOREEN DONNELLY
Vice-President ..	IRENE ARMSTRONG
Secretary ..	BETTY BUCKHAM
Treasurer ..	RAE SHANKS
Staff Advisor ..	MR. H. V. BELL

Room Representatives

II A	JACK BUCKHAM	III A	GEORGE GOODEN
II B	DONALD THOMPSON	III B	BEULAH CRISTALL
II C	MARGUERITE HANSON	III C	LEILA McDIARMID
II D	ELSIE CLARK	III D	CYRIL KEMPSTON
II E	BOB RUSSELL	III E	BILL MANSON
II F	ALEC MASHMAN	IV A	RUTH HUNTER

STUDENT COUNCIL ACTIVITIES

As the school year draws to a close, the members of the Student Council are proud to announce that the term 1937-38 has been a decided success. Under the able leadership of Doreen Donnelly, the council piloted the student activities through another Collegiate year of achievement. We wish to express our sincere appreciation to the student body for its enthusiasm and excellent co-operation throughout the term.

Each year, in order to carry out its various projects, the council's first business is to levy a student fee. This "head tax" of twenty-five cents was collected, and it added a sum of \$109.95 to the treasury. Student cards were distributed to those who had paid the fee, and holders of these cards received reduced prices at certain down-town business places. All non-holders were barred from the school functions.

Early in the season, the Council appointed Bill Crane and Jim Crane as yell leaders. Ellis McLaren was chosen in the first term as the reporter for the "Collegiate Collections" in the Brandon Sun. His duties were taken over by Marguerite Cowan after Christmas. They are both to be congratulated on filling their positions so capably.

In January, Lyall Cavanagh and Bob Barclay were appointed co-editors for the Collegiate year book, "The New Era".

This year the student council undertook to sponsor an essay, poetry, and art contest in connection with the "New Era". The work handed in was of a very high calibre and proved that the B.C.I. still retains its share of talent.

Another new scheme which met with the approval of the council was the purchase of school rings and pins. This appealed strongly to both students and ex-students alike. Lyall Cavanagh drew several designs from which one suitable for either ring or pin was selected by the student council.

Incidentally, the successful introduction of bowling for the girls was also a feature in our extra-curricular activities this year.

All committees were appointed by the student council. To those committees which supervised the three proms, a great deal of credit is due for their faithful work. It becomes increasingly difficult to improve on the usual social functions each year and to present something more original; nevertheless these committees succeeded in making the parties both entertaining and enjoyable for everyone. The committee in charge of the "lit" also deserves credit for presenting a fine literary evening, enjoyed by the students and staff.

The major production "Anne of Green Gables" was the outstanding accomplishment of the Collegiate year. The council's committee in charge of the ticket sales announced a complete sell-out two days before the performance began. In this production the Collegiate made a clear profit of \$189.49. In this regard particularly we were very pleased with the whole-hearted support given by the entire student body.

Under the auspices of the council, the annual swimming meet was held January 15th. Pennants were presented to winning teams.

The council will present crests as awards to honored members of the Collegiate before the term closes.

LITERARY AND ART

POETRY CONTEST

FIRST PRIZE POEM

PAYING TRIBUTE

Jennie Tomlinson

And yet for all the school boy says
On their dullness and their thought,
A finer lot of poetry
Cannot easily be bought.
I sit and read from Tennyson,
From Milton and from Keats,
Some poems are bright and cheery,
And some are slow in beats;

Tennyson wrote on many things;
On Knights and Ladies fair,
On Death, when evening stars came out,
And brooks and sea and air;
Keats in his English sort of way,
Shows sunrise on the walls of Rome;
And Milton aged by country's toil,
'On His Blindness' wrote a poem.

Their lessons teach us how to live
Nobly, for our country's sake,
In rain or shine to laugh and smile,
And of the worst, the best to make,
To love the world that God has made,
The birds and trees and showers,
The reason Life is very sweet,
Though not a bowl of flowers.

SECOND PRIZE POEM

AN EVENING TREASURE

Marianne Sykes

My evening star
Radiates friendships from afar,
Alone among a million more
It beckons to me like open door.

Through half-closed eyes,
'Midst murmured sighs,
I love its steady, pointed light
Which bids me welcome through the night.

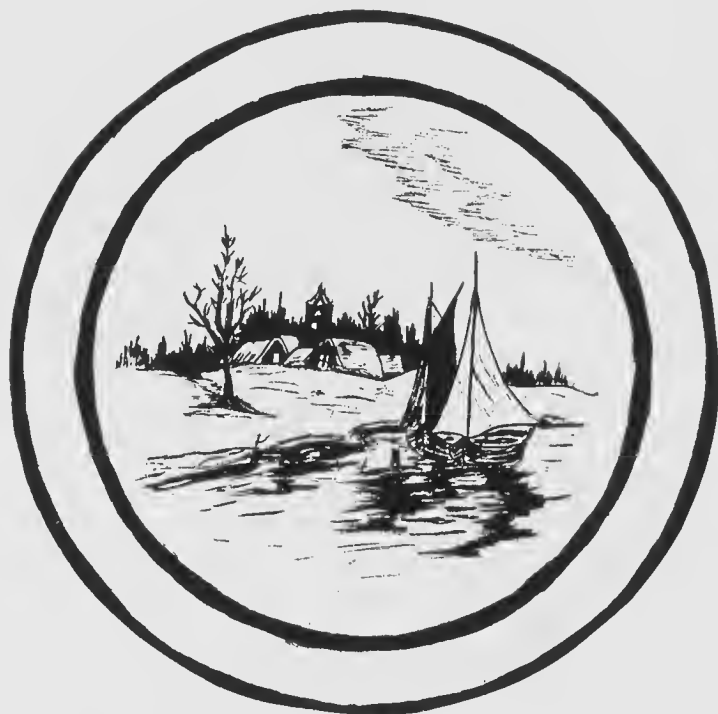
And if I went,
On silv'ry, haunting, pathway bent,
Would I find there as I now dream
A vision of beauty in mellow gleam?

And when in sleep—
(My star leads me instead of sheep)
A rest in which I see afar
My precious, peerless, evening star.

ART CONTEST

FIRST PRIZE DRAWINGS

ANN GLOCH





Second Prize Drawing, by Ted Spiers

PROSE CONTEST

FIRST PRIZE

ANTHONY EDEN

Annie Zaretsky

Just a few months ago we read of the resignation of Anthony Eden, the British foreign minister. The news was a great shock to us as we greatly admired and trusted Mr. Eden. There never had been a doubt in our minds but that he was putting into his work the best of his ability. Yet, he quit his office at a time when the whole world seemed in an uncertain position. Was he wise in doing so? That is the question circulating everywhere in the British Empire right now. In due time we will know the answer, but, at present, we can only take a side for or against him. However, before we do so, let us review what we know about Anthony Eden.

He became foreign minister two years ago, succeeding Sir Samuel

Hoare. Since then Eden has changed a great deal. Somewhere within the past two years he has lost his youth. This has come as a result of his absorption in his work. Few people realize what a difficult position that of foreign minister is. Eden was aware of its difficulties. He was also aware that his position could not be a complete success, and yet he chose to work in a position which he knew would be a failure—how great, depended on himself.

Why, then, did this young man choose this position when he knew its difficulties? It certainly was not for pecuniary reasons as he knew that the salary he would receive would not compensate him for what he had to put into the service. Neither was it because such

a position promised him a life of ease, for he had to sacrifice his happy home life to his hard work which occupied him all day, and often long into the night. Even at mealtimes he was pre-occupied with documents that needed immediate attention. If it was not for these reasons, then, why did Eden accept this position? The reason for his choice was this: he had a desire to serve his country to the best of his ability. The lure of public life is like the lure of war, which every citizen obeys though hard work and dangerous risks are demanded by it. The majority of people would not give up everything for such a service as was Eden's. For this reason they misunderstood, and often misrepresented him.

After learning the reason for Mr. Eden's acceptance of his position, we wonder why he resigned. Mr. Eden had, and still has, certain ideas concerning the welfare of his country. These ideas, however, differ from those of Prime Minister Chamberlain. Eden's policy was "to co-operate with every nation, but to take dictation from none". He realized that a close alliance, such as Chamberlain desired with Mussolini, would mean the discarding of this policy. Mr. Chamberlain wanted an Italian alliance, and he was willing to submit to any Italian terms in order to secure peace for Britain; Eden would have made Italy an ally, but only after the latter had withdrawn her forces from Spain. Neither would he have recognized Italy's sovereignty over Ethiopia, as Mr. Chamberlain is planning to do. These are the main differences of opinion between Britain's foreign minister and her Prime Minister, but they are not the only ones. For a long time each has been conscious of a different out-

look on matters concerning international problems and the methods by which these problems should be solved. The situation became so tense that Mr. Eden could endure it no longer. He felt he could not recommend to Parliament measures with which he was not in agreement. Neither did he think it fair to the country to have two men, directing her affairs, working in "uneasy partnership".

This is how Mr. Eden felt at the time. His country's welfare was his chief concern, yet he was allowing another man to work out her destiny by a method of which he did not approve. He might have chosen to fight his opponent in order that he might carry out his method, and indeed, there are many who think he should have done so. They are afraid that Eden has forsaken his country, and has let it fall into the hands of a man who is willing to secure peace for his country at any terms. If Chamberlain proves to be such a man, then the British people have reason to mourn Eden's resignation. In such a case, the year 1938 may go down in British history as the turning point for Britain, and February 20 as the day which marked the beginning of Britain's decline. But, no one has thought over the matter more carefully than Mr. Eden himself. He must have foreseen no real danger for Britain in allowing Chamberlain to go ahead. It was very hard for Mr. Eden to give up his position, but he did it, and in doing so chose a better, though a harder way, a way which makes him despised by many and trusted by few. Those who still admire him have confidence in his belief that Britain is not in immediate danger, and they have hopes that he may, someday, again hold a high position in the British Parliament.

THE LOST HAT

Jim Johnston

At this moment there is a hat whose sole wish is to be back with me. Whatever part of the world it may be in, it will be pining away under the use of the new master, whom it must follow.

The powerlessness of this inanimate object distresses me and prohibits it from crying out about the mistake that has been made.

Inanimate as it is, however, I feel that my hat—if it had tongue with which to speak—would say this:

"Take me back—take me back to the master with whom I was happy so long. He has been my owner since 1936, when he purchased he in that shop on the Avenue de la Portage in Winnipeg. I kept so trim and soft for him; and I had just the brim he likes, snapped a good deal.

We went everywhere together, first to Vancouver and later to Edmonton. While in the former city he wore me on his hikes up into the Capilano canyon. Once I remember he laid me down where he had folded the rest of his clothes but when he tried the water, he found the Capilano Creek too cold to indulge in more than a brisk plunge and a few racing strokes.

My master was no hardened salt. Thus when we crossed to Victoria on Vancouver island, the water being rough I lay in the cabin unmolested and out of use until we made port.

In Victoria I adorned my master's head while he walked through the quiet streets and parts of the city. This place was too retired to suit my young owner, and consequently we hoisted anchor for more exciting places.

Later, in the same year, I accompanied him on a week-end to the western city of Regina. There I had the unduplicated pride and delight of hearing him repudiate the offer of a Homberg. By which I do not mean a German prince, but a hat fashioned after the business man's derby. I, being of Tyrolean or Swiss cut, he liked me a deal more than the later-styled head-gear. Nor did he, as most travellers do, bring away a peanut straw; which I consider further proof of his good taste.

I was with him when he indulged in his first chocolate éclair, and heard him declare this to be his most ecstatic moment.

I was with him when the people at the station of Grenfel mistook him—the young man with sun-glasses—for a wanted juvenile thief, little knowing that a week later, alighting from an airplane in Toronto, he was to be mistaken for a famous film star (who had not been seen there) and mobbed accordingly.

And I had looked forward to the time when, through the years, I would be needed more and more because of his hair becoming thin with age.

Now I have said enough. Oh! new owner, carry me back to the Y.M.C.A. where I was lost. Return me to the desk where my master has been calling for me for weeks. You do not really like me and perhaps your old hat is pining away as I am."

That is what I like to think my lost hat is saying.

* * *

Always keep your boots polished. You can shine at one end, if you can't at the other.

ANNE OF GREEN GABLES



This year's major production proved to be one of the most successful that B.C.I. has ever presented. Every member of the staff and the student body was wholeheartedly behind the play. Its record-breaking success testifies to that. It broke all previous records for advance ticket sales, and for general excellence. Miss Clendenning, the director, was largely responsible for the high standard attained, attending to every detail, from showing pictures of Green Gables to the cast, to finishing off makeups. She worked long and hard, spending much time and effort, plus thought, on making the play a success. The final results proved that her time had been well spent.

The choice of "Anne of Green Gables" was a fortunate one, for the play is particularly adapted to the abilities of high school students. Its many amusing situations and delightful characters provide ample scope for the young actors to exercise their talent. Anne, of

course, is the central character around which the play revolves. This imaginative young lady succeeds in getting herself and her friends into many scrapes. Somehow or other, she always seems to come out of these scrapes unharmed, but unfortunately, the others do not always emerge unscathed. The poor orphans at the Hopeton Home suffered long. It is difficult to say whether or not they suffered more than did Miss Minnie Stearn. Mrs. Alex Spencer at last relieves them of this disturbing influence in their lives, transferring said disturbing influence into the lives of Marilla and Matthew Cuthbert. Anne's escapades and tricks tickle Matthew's fancy, and bring about his rejuvenation. Not so with Marilla. In vain does she endeavor to hold a restraining hand over Anne. This spitfire lets loose her temper on Mrs. Lynde (although she afterwards apologises most profusely), and on Gilbert. The latter feels its full force for some days

(via a lump on his head). Even Diana, Anne's bosom friend, does not escape unharmed; Anne, carried away by her affection endeavors to take a lock of Diana's hair for a souvenir, and cuts her in the process. Yes, as Miss Remsen predicted, "There was never a dull moment where Anne Shirley was". If she isn't poisoning Mrs. Allen (accidentally), or half-drowning herself while enacting "Lancelot and Elaine", she is removing the freckles from a pig. She is irrepressible. Although the Cuthberts hadn't wanted a girl, this lovable young mischief won their hearts completely with her imaginative tales.

Just as she wins Marilla's and Matthew's hearts so does she win those of her audience. L. M. Montgomery's light-hearted, merry, whimsical, adorable little heroine lived for two nights in the person of Anita Smith. She was a real person to all who saw her, and will long be remembered.

Anne's first admirer, who continues to be her staunchest friend, is Matthew. He is as helpless before her charm as he has always been before his sister's sharp tongue. He shields her, helps her, and loves her. Her influence changes him so that he will even defy Marilla for her sake. Clifford Kitson gave an excellent performance in this role. We have it on reliable authority that the only difference between "our Matthew" and the original was in height. Good work, Cliff.

Marilla, a stern, uncompromising individual whose manner earns for her the reputation of being "so mean that her sweet pickles turned sour without her doing a thing about it" was played by Peggy Doran. After Anne's appearance Marilla changes to a real human being.

"If you'd asked my advice, which you didn't, I'd of said" that Emily Irwin was the reincarnation of Mrs. Rachael Lynde. She turned in a very creditable job as this busy dispenser of unsolicited advice. (Incidentally, this was Emily's first appearance on a stage).

Evelyn Lindsay, as the sharp-tongued assistant at the orphanage, and Beulah Cristall as the gossipy Josie Pye were outstanding. Tom Ryles made his small part noticeable, as the laconic country boy, Moody Spurgeon.

A play is as strong as its weakest actor. Those taking the minor roles determined not to be outdone by those taking the major parts, and they certainly showed their determination by their excellent acting. Marguerite Cowan, as a breathless Mrs. Spencer, Hazel Penman, as an appealing Diana Barry, Thelma Brownell, as her charming mother, Eleanore Wrye, as lovely Mrs. Allen, and Margaret Kerr, as the very capable Miss Remsen, all did their part to make "Anne of Green Gables" the success it was.

Nor did the boys let their sex down. Gilbert Blythe and Ira Mills (Grenville Bates and Bob Barclay) upheld the honor of the boys against great opposition, providing the romantic element. Both romances looked quite hopeless, but Anne finally succumbed to Gilbert's persistence, and together they reunited Marilla and Ira.

Behind the scenes were those indispensable people, who, in theatrical enterprises, are born to blush unseen. No play can go on without the property, the costume, the stage, and the "odds and ends" committees. Congratulations to them, and all others, too numerous to mention, who co-operated to make this year's dramatic production such a complete success.

THE DEBATING SOCIETY



(Back Row): Eugene Simbalist, Bob Barclay, Alec Robertson, Ed. Halayko, George Ingham.

(Middle Row): Bill Manson, Hugh Knowlton, Cliff Kitson, Thelma Brownell, Anita Smith, Art Noakes, Ted Spiers.

(Front Row): Evelyn Lindsay, Miss Dunseith, Mona Smee.

This year the debating society was organized under the direction of Miss Dunseith. The officers elected were: President, Bill Manson; Vice-President, Evelyn Lindsay; Secretary, Cliff Kitson. The society decided to hold the debates after four rather than during school hours. An exception to this was the final debate.

In the first round of the competition, IV A, III C, III D, II A and II D were victorious, with II C winning by default from II E. In the second round IV A, III D and II C won, with II C again winning by default, this time from II D. This left three rooms in the running. IV A was given a bye into the finals, with the semi-finals to be between II C and III D.

The topic for the semi-final debate was, "Resolved that foreign

countries should interfere in civil wars". In this debate Marguerite Hanson and Anita Smith of II C argued in the affirmative, and Ted Spiers and George Ingham in the negative. The decision was in favor of the negative, thus placing III D in the finals.

On Friday, April 29, the final debate was held. Bob Barclay and Alec Robertson of IV A upheld the affirmative side of the topic, "Resolved that sweepstakes for the benefit of hospitals should be legalized in Canada", and George Ingham and Ted Spiers upholding the negative for III D. This debate was undoubtedly the closest debate of the year, and the decision was given to III D who now hold the debating championship. The judges were: Mr. Neelin, Mr. Reid and Mr. Bateman.

Scholarships

Governor-General's Medal—1938

Ethel M. Kerr Scholarship—1937



CLIFFORD KITSON

**Holder of Governor General's
Medal 1938**

Clifford Kitson was born in Reston, where he lived long enough to start his school career. About ten years ago he came to Brandon with his parents, and finished his elementary grades at Park school. He then entered Oxford Junior High school and two years ago came to the Collegiate. Clifford passed from grade ten to eleven by recommendation, and has been recommended from eleven this year with a higher standing.

Outside of class work this young man has been a good citizen of the school and has taken an active part in the school organizations. He was secretary of the Debating Society, and took the prominent role of Matthew in the dramatic production of the year. The large audiences that enjoyed the play will long remember how well he played his part.

The Collegiate hopes to have Clifford back next year, but whether he returns or not he will carry with him the good-will of his fellow students and teachers. He can't say what Fortune has in store for him, but whether she hands out buffets or rewards he will take them with equal thanks. He has behind him hardy pioneer ancestors who settled on the Portage Plains and did not give up under difficulties. He also has a worthy school career to look back upon, but best of all he has a steady mind to contemplate his own future journey and make the best of it. We shall watch that journey with interest.

MARGUERITE COWAN

Ethel M. Kerr Scholarship 1937

Last year the Ethel M. Kerr Scholarship for the highest marks obtained in the English course of Grade XI was won by Marguerite Cowan. Marguerite was born in Brandon eighteen years ago, and since then has resided in Calgary, and Qu'Appelle, Sask. She returned to Brandon in 1935 and has attended the B.C.I. since then. Marguerite had a major role in "Anne of Green Gables" as the puffing, loquacious Mrs. Spencer. She debated once and made a creditable performance. This year she edited the "Collegiate Collections" in the Brandon Sun, and she is on the New Era staff.

Throughout her high school career Marguerite's work has been of the highest calibre, and we wish her luck in her chosen career.



Alumni



Of those attending Brandon Collegiate ten years ago, we have traced the following:

Jane Cullen, who is in Flin Flon.

Miss Willa Robertson, winner of 1927 Isbister Scholarship, who is married.

Eric Davies, whose cheerful voice is heard from the broadcasting station CKY.

Donna Mummery, who is nursing at the Brandon General Hospital.

Allan Offer, 1928 President, who is the man of mystery. It is said he is still in Brandon.

Gordon West, who is selling insurance.

Byron Doak, who is a hard-working man at Jerrett's Studio, and incidentally, was our photographer.

Jean McDorman, who is attending the Wheat City Business College.

Martin John, who is professor of Physics at the Brandon College.

Winnie Spratling, who is now Mrs. Vic Hunt.

Margaret Reid, who is teaching at Treherne.

Dr. Harry Fitton, who is practising medicine in Saskatchewan.

Clair Pentland, who combines nursing at the Mental Hospital and learning at the College.

Doris Ward, Margaret Collins, Grace Webb, who are teaching in our city.

Helen Mutter, who is Mrs. George Eaton, Toronto.

Jean Bennest, a graduate of Brandon College, who is at Summerland, B.C.

Ed. Noakes, who is an attendant at the Mental Hospital.

Bill Qua, who works for the Western Motors.

Bill Fotheringham, who is in England.

Elmer Ziegler, who is employed by the Record Press.

Saul Cohen, who is teaching at the Ohio State University, Columbia.

Among last year's students are:

Derry Gibson, who is on the staff of the Imperial Bank.

Albert Cross, who is on the staff of the Bank of Commerce at Carman.

Teresa Teg, who is in training at the Mental Hospital, Brandon.

Eleanor Donnelly, who is taking a business course at Mount Royal College, Calgary.

Walter Stanley, who is one of those jovial milkmen we read about — works for the Wheat City Dairy.

Betty Arundell, who now lives in Galt, Ontario.

Glen Patterson, George Trowsdale, Keith Webber, who are attending Queen's University, Kingston, Ontario.

Ward Watson, who is working in the Parliament Buildings, Winnipeg, in the Bureau of Statistics.

Bill Neale, who works for Manitoba Power Commission, Brandon.

Margaret Oliver, Ken Wilde, Dennis McNeill, Margaret McDorman, "Boom" Cannon, Phill Mutter, Margaret Ingram, Harold Wolverton, Glen Lawson, Trueman Elliott, Jean Hutchison, Cal Slater, Margaret Hickling, Stanley Searle, Jean Downing, who are all attending Brandon College.

Homer Brown, who is an attendant at the Brandon Mental Hospital.

Ruth Stark, who is studying for her A.T.C.M. at Brandon College.

Jack Bain, who is working at Woolworth's.

Betty Strange and Frank Hallas, who are attending Normal School.

Harry Fraser, Edith Marshall, Daisy Calder, Myron McGee, Art Godden, Jack Mackie, Izzy Slater, Eleanor Lissaman, Jean Brathwaite, Frances Boyle, Mary Glock, Ruth Hanson, Irene Hill, Betty Ingham, John Marusiak, Betty Millar, Martha Montgomery, Buntly McCrory, Tim Rogers, Phyllis Trafford, Mary Field, Ruth Kearns, who are all attending the Wheat City Business College.

EXCHANGE

Daniel McIntyre High School, Winnipeg, Manitoba.

Kelvin Technical High School, Winnipeg, Manitoba.

Gordon Bell High School, Winnipeg, Manitoba.

Kenora Collegiate Institute, Kenora, Ontario.

"The Tatler", Lindsay Collegiate Institute, Lindsay, Ontario.

Waterloo Collegiate Institute, Kitchener, Ontario.

North Toronto Collegiate Institute, Toronto, Ontario.

Chatham Collegiate Institute, Oshawa, Ontario.

Oshawa Collegiate Institute, Oshawa, Ontario.

Stanford High and Vocational School, Niagara Falls, Ontario.

Central Collegiate Institute, Calgary, Alberta.

Victoria High School, Victoria, British Columbia.

Eastern High School of Commerce, Toronto, Ontario.

Norwood Collegiate Institute, Norwood, Manitoba.

Galt Collegiate Institute and Vocational School, Galt, Ontario.

Owen Sound Collegiate and Vocational Institute, Owen Sound, Ontario.

The Bugle, Crescent Heights High School, Calgary, Alberta.

The Oracle, London South Collegiate Institute, London, Ontario.

The Echoes, Peterborough Collegiate and Vocational School, Peterborough, Ontario.

The Annual, Burnaby South High School, New Westminster, British Columbia.

Acta Nostra, Guelph Collegiate Institute, Guelph Ontario.

The Northland Echo, North Bay Collegiate Institute, North Bay, Ontario.

The Oracle, Fort William Collegiate Institute, Fort William, Ontario.

The Collegian, St. Thomas Collegiate Institute, St. Thomas, Ontario.

The Flame, Central Collegiate Institute, Regina, Saskatchewan.

The Echo, Dauphin Collegiate Institute, Dauphin, Manitoba.

The Outlook, Moose Jaw Central Collegiate Institute, Moose Jaw, Saskatchewan.

Acta Studentium, Daughan Road Collegiate Institute, Toronto, Ontario.

The Sickle, Brandon College, Brandon, Manitoba.

The "Elevator", Belleville Collegiate and Vocational School, Belleville, Ontario

SOCIAL EVENTS

INTRODUCTION NIGHT

Our first social function of the year was held October 29th. The committee in charge was trying, this year more than ever, to get the students acquainted with one another. With this end in view they distributed identification cards to all the students.

The evening opened with a grand march led by Mina Collins and Leo Kennedy. This was followed by a sing song, and for half an hour the B.C.I. was filled with Jeanette MacDonalds, Nelson Eddys, Grace Moores, and Nino Martinis, bellowing forth "Let Me Call You Sweetheart", and "My Wild Irish Rose". Dancing was then enjoyed until lunch time.

Orange and black streamers, balloons, wide-eyed pumpkins, and special novelty danees created a gay and delightful atmosphere. It was felt by all that this evening was a great success, and that our new year had started off with a bang.

THE JUNIOR PROM

Our last social event of the old year, the junior prom, was held December 17th. The auditorium was gaily decorated to celebrate the yuletide season.

A floor show added to the enjoyment of the evening. Although all the numbers were excellent, Gloria Quayle's rendition of "Bob White" was the most popular.

Arty Piper and his Pied Pipers supplied the music. Novelty dances and the rush for streamers and balloons completed the program. Lunch was then served in the gymnasium.

This being hockey night, those students who attended the game came over after and joined the others in this successful prom.

THE LIT

The B.C.I.'s first lit in two years was held on November 26th. The programme was a huge success, with Cyril Kempston as master of ceremonies.

The musical end of the programme was upheld by the Swing Club: Hazel Penman, Andy Twa, Nancy Neil, Irma Ferg and Phyllis Murdoch. Cyril Kempston, and Jay Hannay accompanying on the piano, played one of their own compositions, "Serenade to a Stoooge".

The wit and humor of the programme was supplied by Harry Munroe and Bill Crane. A one act comedy featured Cliff. Kitson and Beverley Kingston as Mr. and Mrs. Napoleon Bonaparte. They were supported by Gregor Grant and Jim Tennant. Others who took part in the programme were: Ruth Bland, contributing a reading, and four girls, a Ukrainian folk dancee.

After the lit, dancing was enjoyed by all in the gym.

THE PARTY AFTER THE BASKETBALL GAME

This year, for the first time, the B.C.I. basketball teams played outside squads—from Portage la Prairie. The games were played at the Y.M.C.A. and the students really got behind their team. After the games, both teams left for the Collegiate where a reception was tendered the Portage players. Lunch was served, and the members of the visiting team were shown around the school.

THE PARTY AFTER THE PLAY

Wednesday, March 9th, was the last day of our successful play, "Anne of Green Gables". When it was over and the pictures were taken, the orchestra, teachers, cast

and committees were served refreshments in the library. After a very enjoyable lunch the students returned to the auditorium for dancing.

SENIOR PROM.

The senior prom, our big social affair of the year, was held May 6 in the auditorium which was appropriately decorated in the school colours, blue and white.

A first-class floor show was presented by a group of the students during intermission, Irma Ferg

contributing a toe dance, Naomie Axford a toe-tap, and a chorus under Phyllis Murdoch, a ballet. The music was provided by Johnny Bering and his orchestra.

After intermission the members of the Madrigal Club of the University of North Dakota entertained the students with some excellent numbers.

The fine turnout of the students was gratifying to say the least, for the committee in charge spent a lot of time and energy in making the night a success.

MUSICAL MUSINGS

Six members of our student body, Bill Goodwin and Clifford Gill from Grade X, Clifford Kitson, Harold Lang and Jim Richardson from Grade XI and Ruth Hunter from Grade XII, played in the unique broadcast of the Manitoba High School Orchestra under the baton of Mr. Padwick, on April 21st, when the largest orchestra ever assembled in Canada played over the National network of the C.B.C. It was impressive to see 450 musicians, all high school students playing 30 or 40 different instruments, keeping perfect time and tune under the expert leadership of Mr. Padwick. Not only did it

represent many towns and cities of Manitoba but, as one lady suggested it was like a League of Nations, for it represented 17 different nationalities.

The program of the concert, given in Winnipeg's huge Amphitheatre rink included works by Haydn, Wagner, Schubert and others, a short composition by Mr. Padwick himself, and cornet and violin solos by assisting artists Olga Irwin, Thora Kristensen and Betty Morrison.

Hardly enough credit can be paid to Mr. Padwick for undertaking and making such a great success of this huge task.

LAKE LOUISE

Ian Sutherland

Cradled in a pine-studded cleft between three towering peaks lies the mystic jewel known as Lake Louise. Gently caressing her emerald brow cool winds pass, carrying with them the sweet perfume of the pines which rise on a gentle slope to the edge of the rocky cliff. High on the copper colored face of

the mountain billowing white clouds break peacefully into soft cloudlets. Like magic from out of this pearly necklace a turbulent stream appears in its mad race down, ever down, until it empties into the mystic loveliness that is Lake Louise.

- Sports -



Abe Reider
 Bill Baynton
 Peter Prokaski
 Jim Crane
 Mr. Sigurdson
 Jim Reid
 Murray Schneider
 Jack Johnson
 Don Kennedy

BOYS' BASKETBALL

The junior boys' basketball team in the City League had to start from scratch this year, having only three members left of its last year's championship team. Mr. Sigurdson, the coach, built his team around these three—Bill Baynton, Don Kennedy, and Jim Crane—and did a creditable job. The B.C.I. team was leading its division at the half-way mark, but the experience of the Royals Juniors defeated them in the final rush for the pay dirt. Previous to this

year, the B.C.I. squads had held possession for four years, of the Cornell Trophy, emblematic of junior basketball supremacy in Brandon.

Summary	P.	W.	L.	Pts.
Royals	12	8	4	16
Collegiate	12	6	6	12
College	12	3	9	6

Line-up and Scoring Points

Don Kennedy (57), Bill Baynton (39), Jim Crane (33), Jack Johnson (19), Jim Reid (18), Murray Schneider (40), Glen Smith (8), Abe Reider (10), Pete Prokaski (4).

GIRLS' BASKETBALL

Due to Mr. Sigurdson's fine coaching, and the girls' hard work, the team was a little more successful this year than last. They didn't lose a single game to the College team, and they gave the St. Paul's girls a stiff battle for the Brandon championship. The girls taking part and their total points scored for the season were: Doreen Donnelly (71), Anna Waldron (33), Irene Armstrong (31), Enid Bennett (18), Mary Prokaski (17), Beverly Mummery (15), Virginia Siskewich (4), Muriel Vellum (3), Shirley Brown, Marian Searle, Eileen Singleton, and Doris Spratt.

The team missed Anna Waldron and Virginia Siskewich who left shortly after Christmas.

This year the Collegiate was very fortunate in having the opportunity of playing an outside team, the Portage girls, who came up in February. They were a fine group of players, and their different tactics won the game for them. But our girls have hopes of playing a return game, and of making a better showing.

League Standing			
Teams	Won	Lost	Points
St. Paul's	12	2	24
B.C.I.	7	7	14
B.C.	2	12	4



Irene Armstrong
Doreen Donnelly
Shirley Brown
Doris Spratt
Mr. Sigurdson
Mary Prokaski
Enid Bennett
Beverley Mummery
Muriel Vellum

MIDGET BASKETBALL TEAM

This year the B.C.I. operated a farm club—the B.C.I. midgets—to develop basketball material in the junior forms. The results were highly gratifying, for the team, showing fine talent, lost only one game during the season, and ran away with the championship. The team operated in a league with the Leaders and Earl Haig. All students under 16 were eligible to play. The club was coached by Ray Rourke, an ex-Collegiate

graduate, and much of the credit is due to his work. Perhaps some of these players will help to bring the Cornell Trophy back to the B.C.I. next year.

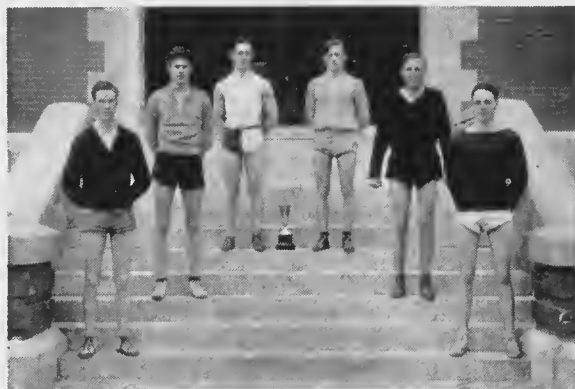
League Standing

	Won	Lost	Points
B.C.I.	7	1	14
Leaders	2	6	4
Earl Haig	1	7	2

Line-up

Bill Manson, Howard Rourke, Bill McKinnon, Jack Quinn, Stan. Ryan, Dal Harris, Ralph Robbins, George Parker.

Stan Ryan
Jack Quinn
Bill Manson
Ralph Robbins
Howard Rourke
Dal Harris



GIRLS' INTERFORM BASKETBALL

The Girls' Interform Basketball League was organized at the beginning of the term, and a schedule was drawn up for the games. The IIE girls seemed to be the only team that took any interest in the league, and by the end of

January the schedule was dropped. However, as far as it went, IIE was in the lead, with IV A following closely. Those in charge were: Miss A. Wood, Katharine Old, Marjorie Labelle, Ruth Hunter and Anna Waldron.

BOYS' INTERFORM BASKETBALL



(Back Row):

Bill Parastiuk

Mr. Bell

Jim Hill

(Front Row):

Bill Smith

Bob Barclay

Charlie Hamilton

Herman Craite

This year, after getting away to a flying start, the boys' interform basketball league fell apart. Each room provided a good team but interest lagged later on in the schedule.

The IV A team completed its schedule with but one loss, and it

really deserved the championship. III A and III E were runners-up.

The line-up of the IV A team: Charlie Hamilton, Bob Hamilton, Bob Barclay, Herman Craite, Jim Hill, Bill Smith and Bill Parastiuk.

The league was under the supervision of Miss Duval.

(Back Row):

Jim Johnson

Don Kennedy

Jim Crame

Bob Barclay

(Front Row):

Yvonne West

Irma Parker

Phyllis Murdoch

Gladys Pue



SWIMMING MEET

The annual interform swimming meet was held in the Y.M.C.A. tank, January 15, with a large number of students in attendance. The lengthy and varied program was run off smoothly under the supervision of Don McGregor.

Form IV A captured the boys' pennant, edging out III E who were a very close second. Leading the way to victory was Don Kennedy who came first in the hundred yards event, second in the

diving event, and led his team to victory in the relay race.

Form III C, led by Irma Parker, walked away with the pennant in the girls' division.

The biggest upset of the evening was Don Kennedy's defeat in the diving competition at the hands of Iolo Jones. Don has been the accepted diving champion of the B.C.I. for the past three years, and his defeat was an upset of the "first water".

Gladys Pue was the outstanding star in the girls' section, taking first place in the fifty yards free style, and second in the twenty-five yards backstroke.

SUMMARY

Girls

25 yards free style—1, Helen Hannay; 2, Yvonne West.

50 yards free style—1, Gladys Pue; 2, Jessie Millar.

25 yards backstroke—1, Ruth Hunter; 2, Gladys Pue.

Diving—1, Irma Parker; 2, Lorna Lawrence.

Relay—1, III C; 2, II D.

Boys

25 yards free style—1, Glen Smith; 2, Bob Forbes.

50 yards free style—1, Harry Munroe; 2, George Ingham.

100 yards free style—1, Don Kennedy; 2, Pete Prokaski.

25 yards back stroke—1, Vernon Basrub; 2, Dave Austin.

Plunge—1, Don Adams; 2, Jim Crane.

Diving—1, Iolo Jones; 2, Don Kennedy.

Relay—1, IV A; 2, III E.



(Back Row):

Abe Reider
Bill Mitrou
John Graham
Stan Wilkins
Cy Kempston
Fred Johnston

(Front Row):

Eileen Muirhead
Jean Muirhead
Josephine Hamm
Eleanor Wrye
Irene Armstrong

GIRLS BOWLING

This year the Collegiate girls decided to take up bowling. Forty girls, comprising eight teams, took part. The competition was so keen that very few substitutes were needed. Two schedules were drawn up; the winner of the first was Beth Crawford's team "the Pointers", and of the second, Eleanor Wrye's team, "the Scamps". These two teams played a two-game total points series for the championship. The Scamps—Eleanor Wrye, Eileen Muirhead, Josephine Hamm, Jean Muirhead, and Irene Armstrong—ended a few points up on "the Pointers", and were crowned champions.

BOYS BOWLING

The boys bowling began late in the fall of '37 and got off to a smooth start. Howard Smith, at the head of his "Smithsonian"

crew, managed to take first place in the first half of the schedule before sickness forced him to drop out of the game. His boys worked hard during the first half, and being sure of a play-off berth coasted along easily during the latter part of the sessions. The team was composed of: Gregor Grant, Jim Tennant, George Ingham, Irwin Eggleton, and Howard Smith. Runner-up for this half was Bill Mitrou's "Mighty Muscle Men", composed of Lyall Cavanagh, Hugh Knowlton, Ralph Robbins, and Cliff. Williams.

In the second half the teams placing fifth and sixth in the initial session finished on top. The teams were under the leadership of Charlie Hamilton and Abe. Reider, first and second respectively. Jim Hill joined the former's trundling crew at Christmas and it was largely due to his work that

the team came out in first place. The team consisted of: Charlie Hamilton, Dal Harris, Pete Wytyck, Jim Hill and Harold Cameron.

Abe Reider's quintet was comprised of: Cyril Kempston, Fred Johnston, Stan. Wilkins, John Graham, and Abe Reider.

The play-offs began a few weeks before Easter with Howard Smith's "Smithsonians" meeting Abe Reider's "Rough Riders", while Bill Mitrou's "Mighty Muscle Men" met Charlie Hamilton's "Ham Heavers". Reider and Mitrou both won hard-earned games and met for the finals, in which the outstanding trundling performed by Fred Johnston and Stan Wilkins put Abe Reider's team into first place.

The highest score of the two games was obtained by Ralph Robins. Ralph rolled scores of 247 and 268 for a 515 count.

A close runner-up was Lyall Cavanagh with a total of 507.

Clayton Copp, the Annex boy, rolled a single game of 350, just a hundred points from a perfect score. Irwin Eggleton shared next honors with his single game score of 312.

In the first division Charlie Hamilton's team managed to get the highest team score of 1728. Abe Reider's crew came next with a total of 1697.

Only four teams thus far have been mentioned. The remaining four, nevertheless, turned out some high class scores.

Lawrence Marvin's "Mangling Maniacs", consisting of Clayton Copp, Nick Peech, and Bill Irving managed to win the consolation event. The other three teams were captained by Vernon Boy, Bill Manson, and Howard Brown.

SKATING

The Kinsmen's Carnival, held annually in the Arena Rink, was a big success this year, as far as the B.C.I. was concerned. The Collegiate skaters might have been in a slump last year, but they proved beyond all doubt that they were in no slump this year by winning every trophy but one that the Kinsmen had to offer.

Two years ago the B.C.I. won every trophy, but last year was set back by the stiff competition of-

fered by the College. This year, however, the bearers of the Blue and White staged a comeback and walked away with the prizes in all the major events.

BOYS

8 laps—Mike Crossman, C.C.M. trophy.
Relay Team—Mike Crossman, Bob. Hamilton, Joe Nowazek, Chas. Hamilton.

GIRLS

4 laps—Erma Johnston, (Strand Cup).
Relay Team—Irma Parker, Erma Johnston, Olive Paterson, Gladys Pue, Gladys Howe.

* * *

Miss Insley: "What do you mean by saying that Benedict Arnold was a janitor?"

Charlie Powers: "The book says that after his exile he spent the rest of his life in abasement".

* * *

Mr. Reid: "Now, Jim, start saving the pennies and put them in this yellow box,

and when you get five pennies give them to me and I'll give you a nickel and you can put that in this blue box then when you get five nickels give them to me and I'll give you a quarter and you can put it in this red box".

Seventeen years later Jim discovers that the red box is the gas meter.

FIELD DAY

Two records were smashed as the annual field day was held at the exhibition grounds. Cool weather detracted somewhat from the perfect conditions which athletes need for mark-breaking performances, so that the display was most commendable from every standpoint.

Dal Harris created a new mark in the junior shot put, tossing the weight 38 feet 7 inches to beat the former record quite easily. Ruth Hunter sprinted the 50 yards in the girls' section in the new time of 6 and 2-5 seconds. Others were close to former best marks, but they couldn't quite make it.

Ian Sutherland captured the senior individual title, while Ruth Hunter took similar honors among the senior girls. The best junior was Dal Harris, while Betty Young walked away with the title in the junior girls' division. IV A won the staff shield by compiling 31 points, and III B finished second with 24 points.

The interform games were held earlier in the Central School, and they provided much excitement throughout. The events took in a varied list of competitions, and at the end of that day's sport IV A led with 18 points.

SENIOR BOYS

Broad Jump—1, Ian Sutherland III E; 2, Gordon Knowlton III D; 3, Harry Colister IV A. Distance 16 ft. 10½ in.

Pole Vault—1, Howard Morrison IV A; 2, Steve Morris III D; 3, Nick Peech III A. Height 6 ft. 9 in.

Shot Put—1, Stanley Trelka III E; 2, Herman Craite IV A; 3, Ian Sutherland III E. Distance 30 ft. 9 in.

High Jump—1, Ian Sutherland III E; 2, Jim Johnston IV A; 3, Herman Craite IV A. Height 5 ft. 4 in.

100 Yards—1, Ian Sutherland III E; 2, Gordon Knowlton III D; 3, John Adamski III B. Time 10¼ secs.

220 Yards—1, Ian Sutherland III E; 2, Gordon Knowlton III D. Time 24 1-5 secs.

Half Mile—1, Jack Adams III E; 2, Herman Craite IV A; 3, Nick Peech III A. Time 2 min. 29 3-10 secs..

JUNIOR GIRLS

Running Broad Jump—1, Jack Moore II A; 2, Dal Harris III D; 3, Jack Neelin II A. Distance 15 ft. 9 in.

Pole Vault—1, Charles Hamilton IV A; 2, Dal Harris III D; 3, Jack Moore II A. Height 8 ft.

Shot Put—1, Dal Harris III D; 2, Charles Hamilton IV A; 3, William Lang III A. Distance 38 ft. 7 in. New record. (Old record 35 ft. 2 in.).

High Jump—1, Dallas Harris III D; 2, Jim Kennedy II A; 3, George Ingham I I D. Height 4 ft. 9 in.

100 Yards—1, Bill Lang III A; 2, Joe Nowezak III A; 3, George Ingham III D. Time 11.4 secs.

220 Yards—1, Joe Nowezak III A; 2, Bill Lang III A; 3, George Ingham III A. Time 26.2 secs.

Half Mile—1, Dallas Harris III D; 2, Jack Neelin II A; 3, Gordon Bates II A. Time 2 min. 37 2-10 secs.

JUNIOR BOYS

Running Broad Jump—1, Betty Young III B; 2, Eileen Singleton II A; 3, Clara Peltz II E. Distance 13 ft. ¾ in.

High Jump—1, Betty Young III B; 2, Eileen Singleton II A; 3, Jean Cameron II E. Height 4 ft. 6 in.

50 Yards—1, Betty Young III B; 2, Jean Cameron II E; 3, Clara Peltz II E. Time 7.2 secs.

75 Yards—1, Betty Young III B; 2, Eileen Singleton II A; 3, Clara Peltz II E. Time 11 secs.

Hop Step Jump—1, Betty Young III B; 2, Eileen Singleton II A; 3, Mona Smee, Clara Peltz II E. Distance 26 ft. 6 in.

SENIOR GIRLS

Running Broad Jump—1, Ruth Hunter IV A; 2, Muriel Vellum III B; 3, Doris Spratt III B. Distance 11 ft. 8¼ in.

High Jump—1, Doreen Dornelly IV A; 2, Muriel Vellum III B; 3, Irene Armstrong III B. Height 4 ft. 1½ in.

50 Yards—1, Ruth Hunter IV A; 2, Margaret Kennedy II D; 3, Muriel Vellum III B. Time 6 2-5 secs. Record mark 1930 set by Winona Blackwell.

100 Yards—1, Margaret Kennedy II D; 2, Ruth Hunter IV A; 3, Doris Spratt III B. Time 13 secs.

Hop, Step, Jump—1, Irene Armstrong III B; 2, Doris Spratt III B; 3, Ruth Hunter IV A. Distance 24 ft. 1¼ in.



EDITOR GOSSIP

The position of president of the Student Council this year was capably filled by one of the fairer sex, Doreen Donnelly. To her, our congratulations for the splendid way in which she has supported and represented us in the past year. No more successful year could have been had, even if there had been a boy in the president's chair. So, boys, this year we take our hats off to the ladies of B.C.I.

* * *

It was something new and novel. By this we mean the manner in which Cy Kempston supported himself in the election for school president.

* * *

There may not be room for you on the top step of Success, but you can always be helpful from wherever you are standing.

* * *

When the pictures were being taken Don Kennedy demonstrated to Jim Hill the perfect drop-kick. His style was something to see, but the window was not.

* * *

Two B.C.I. students (initials I.S. and P.G.) tried to set a precedent this year by cultivating a Don Juan moustache and a pair of Uncle Ezra sideburns, respectively. Apparently they were unsuccessful for no precedent has resulted.

* * *

According to Harry Collister, he may look dumb, but he doesn't act dumb.

What this country needs is less air and more pressure.

* * *

We expect that when everybody starts goose-stepping everything will be "ducky".

* * *

A new Order of the Garter was created one night during a "seavenger" party at the school. A certain student (no names mentioned, but his initials are B.M.) was able to secure a lady's pink garter. This little fellow, through sheer perseverance, and after a terrible ordeal, has started the new Order of the Pink Garter.

* * *

It's a common sight to see girls combing their hair in public, but when a whole room of boys comes into the Auditorium and each one combs his hair—Well!!??*****

* * *

Just to even up the score, here is one for the boys. Have you ever noticed a girl with a new permanent? Well, this is how she carries on. First, she fluffs it up with the palm of her hand, and picking out an unruly curl proceeds to twist it around her index finger. She then pulls the little curl out as far as it will stretch, and without wasting any motion, lets it flip back into place, from whence she picks out another curl and proceeds with the same program. (P.S. If you desire a demonstration come around when half of "your's truly" is not busy!!??*****)

The only one who didn't believe the pictures of the rooms turned out perfectly was Mr. Bateman. He complained that they didn't show everything that really was there. (If you don't get the joke, it's "hair" today and gone tomorrow).

* * *

Well, cheer up folks, you still have Mr. Kirkpatrick's jokes to listen to.

* * *

Some students could be called "Asheans in the Alley of Success", while others are just "Cinders in the Eyes of the Nation".

* * *

Little Charlie Gerneroy simply smeared his way through a room party with one small blob of Limberger. (P.U.)

* * *

Apparently the gals of B.C.I. have not forgotten their public-schools traits. It appears that one of Mr. Bateman's girls (student) placed a crocus on his desk. It also appears that another young lady

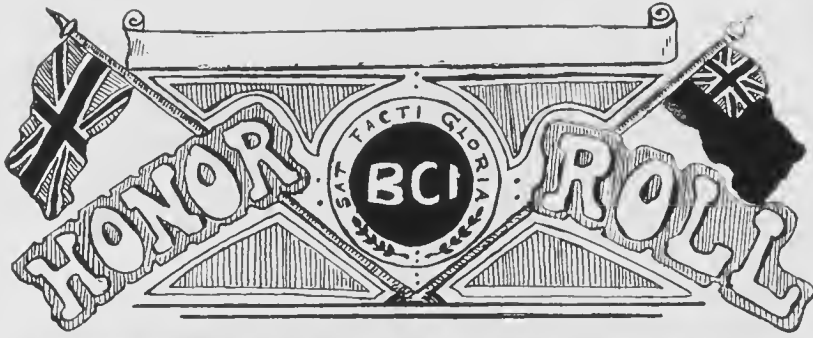
remarked that said crocus was taking the part of the daily apple. Whereupon their venerable teacher remarked that a box of apples would suit him better than said apple. Also whereupon, Mr. Bateman discovered next day a small carton of apples on his desk. Rumor has it that he closed the class door with an apple in his mouth and another in his hand.

* * *

We ask all the Collegiate students to patronize those firms whose advertisements are contained herein. It would be impossible to publish this year book without their financial aid. Each year it becomes increasingly difficult to gather advertisements, as these firms rightly argue that it is a losing proposition to subscribe. So let us help the next New Era by patronizing these concerns, and proving to them that it is not a losing proposition. Drop in, and when making your purchases, mention their ads. in this magazine.

A "SWELL" BUNCH OF MUMPS VICTIMS!





Left to Right: Donald Thompson, Arthur Wilcox, Ted Spiers, Glen Milliken.

**Canadian General Council
THE BOY SCOUTS ASSOCIATION**

Dear Rover Scouts:

I should like to congratulate you upon having been awarded the Gilt Cross of the Boy Scouts Association for the valuable service you rendered in bringing two hundred children to safety from the smoke-filled Oak Theatre when fire broke out in the basement.

Your promptness and presence of mind help to prevent what might have resulted in serious loss of life. This gallant action of yours pays a high tribute to Boy Scout training.

On behalf of the Chief Scout for Canada, who sanctioned the granting of these awards to you, and also for myself, I offer you our best wishes for your future health and happiness.

Yours sincerely,

E. W. BEATTY,
President.

BRANDON PERSONALS COLLEGE

FORM IIA



Class President.....Jim Kennedy
 Council Representative.....Jack Buckham
 Debating Representative.....Hugh Knowlton
 Basketball Representative.....Jack Neelin
 Form Teacher.....Miss McDole

As we, the students of IIA, enter the final chapter of the school year we leave behind us remembrances of good sportsmanship and scholastic achievement.

Under the capable leadership of our class president and representatives, of whom we are justly proud, we have entered into all the

different phases of school life. Our debaters, under the supervision of Hugh Knowlton, made a fine showing, while our basketball team represented us well in the interform league. The aquatic stars of IIA succeeded in taking third place in the interform swimming meet.

Our room party was held in February and was in the form of a toboggan party. After tobogganing we returned to the Collegiate for lunch.

In closing we all join in thanking Miss McDole for her invaluable assistance and genial guidance throughout the term. We also extend hearty congratulations to Miss Clendenning for her excellent work in the major production, "Anne of Green Gables" in which two of our classmates, Hazel Penman and Grenville Bates, had important parts.

Odds and Ends

Elizabeth Gajerski is our one wise girl, while Jack "Buck" Buck-

ham struggles to uphold the reputation of our manly but feeble-minded males.

It seems to us that Joe Zatylny never gets through cleaning his glasses.

Sometimes we wonder if Pete Wityck and Johnny Graham are ever going to settle down.

Any one of these previously mentioned manly but feeble-minded males would probably donate his shirt for a copy of Jimmy Kennedy's little black book.

* * *

ODE TO A WEARY STUDENT

Student, student, burning bright
Electric lights late in the night,
Oh what grief and oh what sorrow
This exam will bring tomorrow—

Teachers tell us how they hate
In the night to sit up late
Marking papers one by one
Till the enormous pile is done.

And yet each term the little lambs
Plague us with some more exams
We don't want them, nor do they
What's the matter anyway?

Student, student, burning bright
Electric lights late in the night,
Slowly, gently, raise your head
You're not done until you're dead.

—F.W.C.I. Oracle

* * *

Johnnie Boreskie: Do you shave for five cents

Barber: Yes, one side.

Johnnie: O.K., go ahead, shave the outside.

* * *

A crowd of the elite were dining in a smart restaurant when Ian Sutherland entered, sat down, coughed loudly, and tied his napkin around his neck. In great embarrassment, the manager called a waiter to him and whispered, "Try to make him understand as tactfully as possible that that's not being done".

The waiter approached the offending diner, leaned suavely over his shoulder and said, "Shave or haircut, sir?"

WHISTLE YOUR BLUES AWAY

When you are feelin' mighty blue,
And things don't work out right for you,
You wonder if its all worth while—
A cure for blues is just to smile—
And see what whistling a tune will do!

Whenever you see that the skies are
gray,
And it's going to be a gloomy day,
It looks as though it were going to rain
You wonder if the sun will shine again
Then whistling will drive the blues away!

Oh, I've tried it often so I know it works,
For behind every cloud the sunshine
lurks;
And after a brief storm the rainbow
appears,
Just as smiles always follow petulant
tears,
So, won't you just whistle your blues
away?

—Anonymous

* * *

Our greatest glory is not in never falling but in rising every time we fall.

—Confucius

* * *

Sherry Wade: "I'm rather good at imitating. I imitate almost any bird you can name".

Enid Bennet: (stifling a yawn): "How about a homing pigeon?"

* * *

Let us remind all our lecturers that the longer the spoke the greater the tire.

FORM IIB



President.....Lester Fraser
 Council Representative.....Donald Thomson
 Debating Rep.....Eugene Simbalist
 Boys' Basketball Rep.....Peter Prokaski
 Form Teacher.....Miss Dunseith

IIB is a room of boys, and for most of us it is our first year at the Collegiate. We all hope we have made a success of this, our first year, and that next fall we shall be in Grade Eleven.

Throughout the year IIB has shown a fine school spirit and has been well represented in the school activities. We are proud of our room teacher, Miss Dunseith, who spent last year in Scotland as an exchange teacher.

The IIB basketball team, directed by Pete Prokaski, who incidentally plays on the Junior team, did very well in the basketball schedule. The members of the team: Carl Bachinski, Vernon Basrub, Lester Fraser, Don Thomson,

Eugene Simbalist and Lester Walchuck.

The swimming team from IIB finished fourth in the interform swimming meet. Those taking part: Harry Munroe, Vernon Basrub, Lloyd Johnson, Pete Prokaski and Les. Walchuck.

We were represented in the interform debating by Eugene Simbalist, and his colleague, Tom Ryles. They lost their first and only debate, but considering that it was their first attempt didn't do too bad at all.

IIB was represented in the major production by Tom Ryles who played the part of Moody Spurgeon.

We wish to express our thanks and appreciation to all the members of the teaching staff who have helped us over our difficulties during the past school term.

* * *

If you don't believe in co-operation, just observe what happens to a wagon when one wheel comes off.

Out of the lowest depths there is a path to the loftiest height.

—Carlyle

FORM IIC

Council Rep.....Marguerite Hanson
 Debating Representative.....Anita Smith
 Girls' Basketball Rep.....Dorothy Hurle
 Form Teacher.....Miss Duval

For most of us this has been our first year at the Collegiate, and we have found our stay a pleasant one. We were just in time to be the first students to try the new system of moving to a different classroom at the end of each period. We tried an experiment of our own, sharing the government of our class equally, and as a result did without a class president.

Our team, consisting of Marguerite Hanson and Anita Smith, reached the semi-finals in the interform debating competition.

Anita Smith was our outstanding representative in the Collegiate major production, starring in the title role of "Anne of Green Gables". We must say, Anita, that we are all proud of you.

Mary Bobyk, Sophie Chyzk, Dorothy Hurle, Margaret Barr, Victoria Halliday, Bernice Cochran, and Charlotte Mathieson,

composed our basketball team in the interform basketball league. This very able group was left without opponents early in the season, due to the lack of enthusiasm shown by the other classes.

Our class party was rather unusual. We held an "Amateur Hour" in the gymnasium. Yes, we have talent in IIC! Can Helen Bocker tap dance! Charlotte Mathieson play the piano! And Sophie and Mary play the banjo! Prizes were given to the winners.

During the year we were sorry to lose three of our classmates—Dorothy White, Joyce Street and Lily MacPherson.

Often Seen in IIC

Marg. McPhail chewing gum.

Thelma Cunningham drawing pictures of movie stars.

Mary de Faye and Marguerite Hanson discussing the social events of the previous evening.

Evelyn Hunt and Helen Tackaberry with one foot in the room as the bell goes.

FORM IID



President.....Ella Churcher
 Student Council.....Elsie Clark
 Girls' Sports.....Blanche Bedford
 Boys' Sports.....Jack Johnson
 Teacher.....Miss Clendenning

IID, although small in numbers, has been a supporter of all school activities.

In our room are to be found three outstanding athletes — Iolo Jones, who carried off the honors for diving at the swimming meet, Jack Johnson who plays for the Collegiate basketball team, and Mary Prokaska who plays on the girls' Collegiate team.

Madeline Scott and Frances McCrae were our debaters; they won their first honors from IIE.

Our students turned historical one evening, and as a class saw the picture "Queen Victoria" at the theatre. The students returned to the school for lunch. The table was decorated with candles, and Mr. Reid sat at the head with the students sitting around as at a family gathering.

We competed in the ticket-selling campaign, and came close to winning the coveted reward.

We were all sorry to see our room teacher, Miss Clendenning, leave. Miss Clendenning gave the Collegiate one of its most successful major productions, "Anne of Green Gables", and we were certainly proud of her.

* * *

Our doubts are traitors,
 And make us lose the good we oft might
 win,
 By fearing to attempt.

—Shakespeare

* * *

Even those who strive to be perfect
 stand in need of reproof.

—Mencius

A small boy, leading a donkey, passed by an army camp. A couple of soldiers wanted to have some fun with the lad.

"What are you holding on to your brother so tight for, sonny?" asked one of them.

"So he won't join the army", the youngster replied, without blinking an eye.

FORM IIE



Council Representative..... Bob Russell
 Debating Representative..... Arthur Noakes
 Girls' Basketball Rep..... Alice Pelcher
 Boys' Basketball Rep..... Bill McKinnon
 Room Teacher..... Miss Doig

Often Seen in IIE

Bob Russell "trying" to concentrate on History with his mind on hockey.

Beth Ross laughing at Rourke's jokes.

Harlay Hayward with a wide grin and a vacant mind.

Howard Rourke borrowing History notes.

Jessie Hamilton dreaming of the old boy friend, or the new one.

Cliff Gill and Mary Pow conversing at great lengths upon nothing.

George Gerring trying to sing two songs at once—so it seems to our ears.

* * *

With Violet cuddling in his arms,
 He drove his Ford—poor silly.
 Where once he held his Violet,
 There now he clasped a lily.

* * *

A Freshman from the Amazon,
 Put nighties of his Gramazon,
 The reason's that, he was too fat,
 To get his own Pajamazon.

Herman Craite: "Did you hear what they do with ferry boats when they're late?"

Charlie Pierson: "No, What?"

Herman Craite: "Dock 'em,—haw, haw'.

* * *

How poor are they who have not patience.
 —Shakespeare

FORM IIF

Council Representative.....Alec Marshman
 Girls' Basketball Rep.....Alice Pelchar
 Boys' Basketball Rep.....Ralph Gibson
 Debating Representative.....Mona Smee

Activities

Our girls' basketball team upheld the reputation of IIF, winning all its games. The players were:

Alice Pelchar, Ruth Hanson, Helen Hannay, Jessie Millar, Jessie Hamilton, Mary Pow, Bunny Trafford.

While the boys did not fare quite so well, yet they managed to win their share of their games. The players were:

Clayton Copp, Jack Quinn, Stan Ryan, Howard Rourke, Bill McKinnon, Ralph Gibson.

During the term a tobogganing party was held at Jjaacckk's slide, with the whole annex attending. After, the students returned to the

Collegiate, and games were played and refreshments served.

The members of the swimming team and their achievements:

Helen Hannay—first in 25 yards.
 Ruth Hanson—first in breast stroke.
 Jessie Millar—second in 50 yards.
 Jessie Millar—third in diving.
 The girls' relay came second.

Seldom Seen in IIF

Bill McCauley—without a toy to play with.

Mona Smee—when she isn't borrowing.

Jack Quinn—with a note explaining his absences.

Ralph Gibson—in school during a history test.

Clara Peltz—talking.

Helen Ogradnik—not blushing.

Jessie Millar—not giggling.

Alice Pelchar—not singing.

Anne Simbalist—studying.

* * *

A single conversation across the table with a wise man is better than ten years' mere study of books.

—Chinese Maxim

Mary Watson: "What heavenly music—let's dance".

Ray McKenzie: "That isn't music—the waiter dropped our dinner".

FORM IIIA

Form Teacher.....Mr. Sigurdson
 President.....Murray Schneider
 Council Representative.....George Gooden
 Basketball Representative.....Bill Cuff
 Debating Rep.....Edward Halayko

III A may well be looked upon as the sporting room of the B.C.I. Although we didn't always come out on top we were always in there trying. Our basketball team was comprised of: Gordon Milne, Mike Crossman, Joe Nowazek, Stan. Yablonski, Jim Richardson and Jack Dennis. At the swimming meet we were represented by Nick Peech and Joe Nowazek. Mike Crossman upheld our reputation at the Kinsmen's Carnival, bringing home a first. Jim Nelson and Nick Peech were ousted from the interform debating competition in the first round. Although we were not represented in the cast of the major production, Bob Epton, Bill Cuff and Rae Kirk worked backstage.

Thanks is due to our form teacher, Mr. Sigurdson, for his fine support and sportsmanship.

WE THE PEOPLE

Jack Carey—Many a horse's hoof has Jack discarded in the basket. He's usually all gummed up.

Jack Dennis—A blonde with a very attractive smile. Phone No. 4171.

Bill Lang—Bill spends his spare time over at Earl Oxford catching up on his lost French. Is that all you catch, Bill?

Ed. Halayko—A bachelor. He does plenty of worrying about the ammeter and altimeter, but never "where will I meter".

Ken Coker—The main reason why the other 41 III A inhabitants go grey.

Ken Longrigg—Little in size, big in sound. His theme song, "Whistle while you sleep".

Murray Bowen—Our professor of swing. Mur. proposes that they substitute "jam sessions" for the Geometry periods.

Bob. Davis—The emancipator of fluent and elegant oratory. Anything under twenty letters is pie to Bobby.

Tom Burton—Timid Thomas, red hair—but no temper. A good stooge for Viv.

Percy Galvin—Percy spent the whole winter cultivating sideburns and then the barber sawed them off when he wasn't looking.

Bill Cuff—Left us in March to follow in his father's footsteps. Motto—"Buy it on the cuff".

Mike Crossman—We often hear the women say, "Oh, if I only had his hair". Nickname, Snowball.

Gordon Milne—He's be a good boy if he'd only take his school work as seriously as he does his ping-pong.

Lawrence Stringer—Miss Duval's little magpie. He makes a swell stooge for Gord.

Bob Epton—A difficult lad to write about—he does soooo many things.

Jack Kerr—III A's Bad Boy, or Louis Armstrong with short pants. Motto—"Without Love there is no Happiness".

Claude Fields—III A's Good Boy or the Good Samaritan modernized. Motto—"Tis better to give than to receive".

Murray Schneider—Room Pres. A great sports enthusiast. One of the many victims of mumps.

George Gooden—III A's best dressed man. He believes in advertising poppa's business.

Ron. Armstrong—He often wishes his surname didn't start with "A" because he always gets a front seat.

James Semper—He always has a laugh for his own gag and a knock for someone else's gal.

Jim Nelson—A swell guy, a good sport and a very smart boy. (He owes me a dime).

Harold Long—By way of the high seas: Harold is No. 133113 on the Canadian Navy's waiting list. Oceans of luck, Admiral.

Stan Wilkins—"Zit", the man of the hour, is just another of those tall, dark and handsome brutes.

Lawrence Stuckey—A good boy made bad by his neighbors. Ambition—To be a man.

Joe Henzel—Rubinoff with a stringless bow, or Jack Benny at his worst. He comes to school mad because his "Henzel" not lay.

Jim Richardson—The garnerer of many points for our basketball team. Scotty is a great boy for saving.

Joe Nowazek—An Information Bureau for Mr. Bell—but he usually gives the wrong information.

Nick Peech—Usually is very quiet but has his moments. III A's second bright student.

Jack Sommerville—Jack always makes a call at the Public Protection Bureau before he takes his report home.

Colin Clarke—Colin hails from the farm. Quiet, but contented.

Doug. Smee—Delights in making funny faces—or maybe he doesn't make them.

John Cox—Didn't make an appearance until Christmas, and since then it's just been off and on.

Adam Lawson—Innocent looking, but not so innocent. He's always a few assignments behind time.

Rae Kirk—Since he produced his sound effects in the major production he's been hunting for a Major Bowes unit.

Glen Speers—Never seen without Bill Lang. Glen is one of the few who doesn't miss the "girlies what aren't in the room".

Howard Smith—Much to his pleasure (I think) his school year was interrupted by the scarlet

fever epidemic. Miss Duval sure missed him.

Stan. Yablonski—A great favorite in the Geometry periods because he owns a stencil—not that he ever has it.

Jack Thomas — Changed his name from John to Jack in December. A puzzle to all the teachers. Motto—Keep Smiling.

Vivian Dodds—Don't let the first name mislead you. Nor the last—he's no relation to the pill magnate. Dodds all.

* * *

* * *

Wise men ne'er sit and wail their loss,
But cheerly seek how to redress their
harms.

—Shakespeare

FORM IIIB



Council Representative...Beulah Cristall
Debating Rep.....Evelyn Lindsay
Basketball Rep.....Marjorie Labelle
Form Teacher.....Mr. Bateman

The girls from the Physics Lab. have been a real asset to the B.C.I. this year.

In the realm of sport III B put forth a fair basketball team, and Erna Johnston won the girls' championship at the skating event of the year, the Kinsmen's Carnival.

Although the members of our debating team, Doris Spratt and Margaret Jenkins, were not successful they put up stiff opposition.

III B students did an enormous amount of work helping produce "Anne of Green Gables". Evelyn Lindsay, Emily Irwin, and Beulah Cristall were members of the cast. The "make-up" committee and nearly all of the "properties" committee were III B girls.

Irene Armstrong—"Rene" comes to III B classes for History, Chemistry and French.

Verna Baglo—With a nature quiet and sincere, undisturbed by care or fear, hard she works throughout the year.

Dorothy Bain—A quiet red-head who never seems to get into

trouble. Beulah wonders how she does it.

Enid Bennett—"Toots" is only seen in our room for History and French, but we hear she "can" play basketball.

Mary Brockie—Mary never has time to finish her breakfast at home.

Marjorie Brown—Marj. is rather quiet but that only shows us she was out late the night before.

Evelyn Craig—"Babe" is one of the quiet girls of III B (and are they scarce).

Beulah Cristall—The "Josie Pye" of B.C.I. We wonder when Beulah will run out of words. Ambition (if any)—to be on time.

Bernice Crittendon—Better known as "Bunny". She exerts a bad influence on certain students.

Anne Fedoruk—She is seldom heard from, but we've learned that she spends her leisure time working in the grocery store.

Irma Ferg—Blue eyes and blonde curly hair, perky nose and a come-hither stare; cute and vivacious, lovable and sweet, that's our Irma—she's hard to beat.

Muriel Goode—The girl who supplies candy and Algebra to a certain group of people.

Peggy Gooden—Broad in mind, small in stature, bad at times, but good in nature. Always ready with a smile, Peggy's laughing most the while.

Phyllis Hake—We can't imagine why she attended both the winter fair and the play every every night. Were there any baits, Phyllis?

Florence Higgins—Florence would be a wizard at school, if she didn't let her mind wander to the farm.

Muriel Howell—We wonder if "Mollie" is any relation to a tooth-pick. Ambition—to be a teacher.

Emily Irwin—She's merry and gay, and laughs troubles away; she's tall and she's slim, and has vigor and vim; she believes in being natural, and she's naturally well.

Margaret Jenkins—Our French student who believes that "living", in French, is spelled "Viv", or maybe Mr. Dodds took the air. What about it, Marg?

Erma Johnston—The girl with the personality smile. Everybody's pal. Insists on a last minute peek in the III B mirror.

Myra Kristjanson—A blonde with dreamy eyes. She pals with Jean. We wonder why they're always late?

Marjorie Labelle—An intimate chum of Emily's. We wonder if she takes all the advice given her?

Shirley Lane—One of a certain group in the far corner during Drama periods. Ambition: to master Geometry.

Jean Leybourne—Seldom on time, but when she gets here her only ambition is to tell Myra everything.

Evelyn Lindsay—Evelyn seems to have taken a sudden interest in the "Y". Although she doesn't like work Ev. wouldn't mind a job at the desk.

Betty MacMillan—Erma depends upon her in French periods. Occasionally Betty lends her a helping hand.

Marjorie Marshall—Marjorie is seldom heard from, but she spends her History periods talking about horses.

Bernice Mazier—A blonde who attracts like a magnet—we wonder what?

Mildred McMullen—A petite blonde who has a passion for black curly hair.

Mabel McNeil—Our dream girl of Ill B who has all her castles in the air surrounding a "hill".

Jean Mitchell—A plump red-head who hails from Hayfield.

Marie Nay—A truly ambitious girl who never has any red circles on her report card.

Dorothy Pierson—Dorothy is always laughing. Her motto: "Laugh and grow fat".

Doris Perkin—"Perky" is the tiny little girl with the funny laugh.

Mary Prevada—The girl who sets Ill B's coiffure styles. Her favorite color is "rose".

Ruth Ramsden—The bright spot in her life is a "bob". Now we know why History is her favorite subject.

Betty Ross—A part-time student who is a stooge to substitutes.

Isabella Snuggs—A member of the "Swing Club", and does she swing it in Music period.

Doris Spratt—A notable basketball player, with an inclination toward French (men).

Muriel Vellum—Better known as "Mooney". Plays on the B.C.I. basketball team.

Betty Sutherland—"Suds", as she is known, is seen in Ill B once a week.

Jennie Tomlinson—Spends her Composition periods in Ill B.

Betty Young—Betty is musically inclined and must practice late every morning. Ambition: to be a chemist.

* * *

A "T"

I hope that I shall never see
A car like my old Model T.

Whose tires were so small and hard,
Each bump my spinal column jarred.

Whose parts were cheap, but holy smoke!
I bought so many I went broke.

When speeded up to thirty-three,
'Twould play a tinny symphony.

I'll say this for that hunk o' tin,
'Twould get me there and back agin.

Rhymes are made by chumps like me,
But only Ford could make a "T".

—Sleepy Steve

* * *

Harold Long: "How fast was she driving when she passed you?"

Don Kennedy: "Well, the bulldog on the front seat beside her looked like one of those long dachshunds".

* * *

The careful driver came to the railroad crossing. He stopped, looked and listened. The only sound he heard was the car behind crashing into his gas tank.

A scholar may be a well bred man, or
he may not.

—Emerson

* * *

Mr. Reid: "Then you admit that you struck your fellow-student with malice aforethought?"

Harry Boyes: "You can't mix me up like that. I've told you twice I hit him with a brick, and done it on purpose. There wasn't no mallets nor nothin' of the kind about it—just a plain brick like any gentleman would use".

* * *

Cyril Kempston walked up to a policeman on the corner and inquired, "Will you please tell me which way I am going, north or south?"

"South", explained the policeman.

Cyril Kempston: "Thanks, then I've had lunch".

* * *

Olive Moore: "I'd like to see the captain of the ship".

Bill Mitrou: "He's forward, miss".

Olive Moore: "I don't care, this is a pleasure trip".

FORM IIIC



President.....Beverley Kingston
 Council Rep.....Leila McDiarmid
 Debating Rep.....Thelma Brownell
 Girls' Basketball Rep.....Shirley Brown
 Form Teacher.....Mr. Kirkpatrick

This year, form III C consists of "the girls who always talk"; but the girls ably represented their room in all Collegiate events. Our swimming team, consisting of Yvonne West, Gladys Pue, Phyllis Murdoch and Irma Parker, copped the swimming pennant. However, in the basketball schedule, we were not quite so successful, only winning a few games. Although we were in there fighting in the interform debating, we won only our first debate, being defeated later by IV A. We were represented by Thelma Brownell as Mrs. Barry, and Eleanor Wrye as Mrs. Allen, in the Collegiate's major production "Anne of Green Gables".

Shirley Brown—What has Shirley been spending the last two years doing? Favorite saying: "How'd you make out last night?"

Thelma Brownell—Maybe it was Thelma's beautiful smile that made a teacher offer her half of his kingdom.

Margery Carrothers—Her hope is that Mr. Bell will soon ask some one else a Chemistry question.

Mary Cochrane—One of the quiet girls—until she attends a hockey game.

Beth Crawford—Favorite pastime: Chatting to Mary about the hockey game, in History periods.

Josephine Hamm—Jo's pastime is to "Stan" around and talk to Jean between periods.

Edna Hawson—How did Edna miss the mumps? Maybe the Scotch don't give things away for nothing.

Beverley Kingston—"Bev" to her many friends. Plays innocent under Mr. Kavanagh's watchful eye.

Peggy Matthews—The girl with the contagious giggle. Favorite pastime: Worrying about tests which never come.

Phyllis Murdoch—"Phil" insists that her hair is auburn, not red. Her ambition is to be a great dancer.

Mary McDonald—Mary doesn't know what Latin is all about, but she's living in hopes.

Helen Mills—"Duchess" is a newcomer from Wawanessa, and a definite asset to the room.

Florence Boyd—Florence is just a newcomer this year. Hails from South Brandon.

Irma Parker—Seldom seen during school hours, but often after school in III E.

Gladys Pue—Gladys is III C's swimming star. She also gets good mileage out of her gum.

Connie Orchard—By now, Connie should know more Latin than the Latin students themselves. Favorite saying: "Anyone got the time"?

Jean Muirhead—We all wonder why Jean's favorite subject is History. Is it because she can learn more about the St. "Lawrence"?

Eileen Muirhead—Smiling, happy, a real good sport; now who could wish for a better report.

Leila McDiarmid—"Mic" for short. She threw over a V-8, to ride on a bicycle.

Dorothy Searle—The girl who loves to wear ear rings. It must be the gipsy in her.

Mary Robertson—Pet subject: Geometry. Favorite question: "But haven't I handed those assignments in"?

Joyce Shuttleworth—III C's chatterer in Physics periods when she sits with Mary Robertson.

Marg. Robinson—Marg's theme song these days is "Charlie is my Darling". She and Mabel should make it a duet.

Elaine Richards—Very quiet—until she sits with Mabel.

Marjorie Sproule—Dorothy Searle's side-kick. She is a door-man for the Assembly exercises.

Margaret Stewart—One reason why that end of the room is so quiet.

Dorothy Tinline—If Dorothy didn't do her Latin homework, what would the other Latin students do?

June Thornton—III C's blonde is a great favorite with the "Boyes". Pastime: Talking to Shirley in spare periods.

Shirley Thomson—When someone rushes into the room just as the bell goes, that's Shirley.

Eleanor Wrye—For a while Eleanor was going around on "Shanks" mare, but now she is interested in de "Bates".

Mabel Whittington—Mabel belongs to a Midget Club; but there's only two in the club.

Mary Watson—Why did Mary blush when Mr. Kirkpatrick asked her to trace the "MacKenzie" river system on the map?

Alice Wagner—Small, blue-eyed, and quiet—in school. Favorite saying: "Have you got your notes done"?

Evelyn Warren—Evelyn and Connie get together to see how much noise they can make in History periods without being told to keep quiet.

Dorothy Watson—One of the silent members of III C. Pastime: Lending her notes to her classmates.

Mary Wagner—A quiet blonde who never fails to be escorted to school.

Yvonne West—The brains of the Algebra class. Her greatest ambition is to become a "King's" queen.

May Field—She is tall, tan, and terrific; also III C's noted movie correspondent.

FORM IIID

Room Teacher.....Miss Insley
 President.....Howard Brown
 Secretary-Treasurer.....Bob. Forbes
 Council Representative.....Cyril Kempston
 Debating Representative.....Cliff. Kitson

Again, form IIID held its old position in the south-west corner of the Collegiate. During this term the students of IIID succeeded in maintaining the high standard for which the room has always been noted.

This year the students of IIID won the major production ticket selling campaign and were rewarded with five dollars to help make their form party a success.

To the interform basketball league IIID presented a fast, well-balanced team which, however, due to the keen competition, was only able to capture fourth place in the league standing. The following boys played on the team throughout the year: Ellis McLaren, Ralph Robbins, Dal Harris, Angus Brown, Charlie Powers, Gregor Grant, Gord. Knowlton, and George Ingham.

One of the highlights of the year was the final debate between IV A and IIID in which IIID proved their superiority before the entire student body. George Ingham and Ted Spiers, IIID's debaters, were awarded the debating cup for the year 1937-38.

Angus Brown—Nickname: Buttercup. Ambition: To get an Algebra assignment in on time. Pastime: Gazing out the window at nothing.

Joe Boreskie—The spot of sunshine in Latin periods. Joe knows all the answers.

Howard Brown—Yes, he's the big room party promoter. Ambition: To pass in a Latin test. Pastime: Worrying over his dates.

Winnifred Buckley—Winnie doesn't believe in the old saying, "Little girls should be seen and not heard". One of Mr. Kavanagh's worries.

Martin Chalaturnyk—Another quiet student from out of town. Loves to solve Analytic Geometry problems for Mr. Sigurdson.

Marion Donald—She's got to be good—she sits in the front row.

Cliff Durnin—Cliff may be a sleepy in class, but he's no slouch at selling tickets. Nice work, Cliff.

Bob Elston—Mr. Kavanagh's chief worry. Favorite pastime—Sweating over that wretched stuff (Latin Authors). Bob had a lot of tough luck this year, but we hope to see him attending B.C.I. next year.

Bob Forbes—Favorite pastime: Trying to learn how to fence. He also likes to argue with Mr. Reid that Spelling is a difficult subject.

Charlie Gerneroy—That small little guy who comes to school when the spirit moves him. By the noise he makes you would think that he wore spike-heels.

Gregor Grant—That chubby fellow from Calgary. Somewhere he got the idea that he was a swell skater. Whoops!

Gladys Hawson—Nicknamed "Red" by her class mates. She never can decide whether or not to come to the school parties.

Dal Harris—Must have lots of wind because he can raise an awful rumpus with a bass tuba.

Marion Hill—Favorite subjects of conversation are—Geometry(?) and hockey. Marion spends most of her Chemistry periods agreeing with Mr. Bell on how to make good candy.

Kathleen Old—"Kitty". Bev. Mummery's side kick. Quiet except in History periods.

Ellis McLaren—One of III D's more intelligent members. Just loves to argue with Mr. Bateman. His main ambition is to stick him.

Charlie Powers—Occupies the other half of a front seat with Fred in Mr. Sigurdson's sessions.

Lois Pratt—A newcomer from the Maritimes. Awfully quiet, but

a great help when you haven't got your Latin done.

Jim Reid—A basketball player. Abie's rival. Has a little trouble with Miss Duval over his French.

Ralph Robbins—III D's would-be prizefighter who looks the part.

Abraham (Dark Eyes) Reider—Favorite saying: "Seven or Eleven". Often seen around the Y.M.C.A. He takes his ping pong and basketball seriously. He can work miracles with figures, as we discovered from watching him keep score at the bowling alleys.

Anna Roberts—We have a hard time trying to find Anna because the desks are so big that she gets lost in them. Also another one of Mr. Kavanagh's Latin worries.

Ted Spiers—III D's tall, dark, and handsome hero. He is one of the lads who risked life and limb to save the children from the burning Oak Theatre.

Viola Street—Gone, but not forgotten. Viola now resides in Grandview, Saskatchewan.

Anne O'Sullivan—Tall, dark, and fond of afternoon movies. Doesn't know why she comes to school, but thinks it's the proper thing to do.

Janet Summers—One of the silent, aloof women of III D. Is often seen with hockey players and college boys.

Jim Tennant—Jim came home badly bruised from the roller skating rink in Winnipeg where he had been attempting to do an adagio.

George Ingham—One of III D's students who has a lot of school spirit; in fact he tried to win the collegiate swimming meet for III D all by himself. Inky's favorite pastime is seeing how many badges and crests he can get on his jacket.

Fred Johnston—Cy's partner, and also a hockey player of note.

What he likes best about the Collegiate is Mr. Kavanagh's special Latin class after four (he attends it frequently).

Cyril Kempston—Cy. Kemp. has one big ambition in life,—to be able to play hot music on that "sax" of his.

Frances Mowatt — Fran. has achieved something which very few girls do; that is, to be able to talk incessantly and never say anything.

Joe Kelor—One of III D's very quiet students. Joe is very small and if his name wasn't on the roll call some of us would never know he was here. Joe can play a piano accordion like a true artist.

Cliff. Kitson—An actor, a debater, a violin player, are synonymous with the name of Kitson. A great credit to any room.

Gordon Knowlton—A sportsman of note. Also one of III D's many extraordinary dancers — shows his best form at the Booster nights. Some of Gord's pauses and breaks are so intricate that they can never be done the same way twice.

Bill Way—"Pinky" for short. Has gone in for farming. Can often be seen walking up the valley road (Too bad the roads were blocked on a certain night, eh, Bill).

Dave Carle—That boy with the crimson-tide blush. Left us at Christmas to join the navy. I suppose he will have a girl in every port now.

Ted Higgins—Jim Mill's partner in crime. Left us to solve the mysteries of the lumber business.

Robert Reid—"Romco Reid". Hails from Rainy River. Thinks the Business College girls are prettier than the B.C.I. girls, so he left us at Christmas.

Lorna Lawrence—One of those girls who gets away with anything. Sees every show that comes to town, and likes hockey games or players, we are not just sure which. She now attends the Convent.

Arthur Wilcox—Our correspondent in the ranks of the army who keeps us well informed on the doings of Private (Pesky) Sutherland.

Jim Mills—Pastime: Not answering Mr. Sigurdson's questions in Geometry. Jim specializes in reading Physiology for Mr. Kavanagh.

Steve Morris—One of III D's Clark Gables. Ambition: to have his Latin homework done.

Pat. Kennedy—One of our quiet girls (in school, anyway). The mathematician of III D.

Beverley Mummery—III D's basketball representative for the girls. Interested in all sports.

Bill Myers—III D's platinum blonde and little Lord Fauntleroy. Fran's side-kick in Physics.

Agnes McCrostie—One of III D's silent members who seems to get along.

Rae McKenzie—One of Mr. Kavanagh's star Latin pupils. Often seen with Ellis McLaren. Rae will make some girl a good husband.

* * *

Miss Dunseith (to Harry Munroe): "Spell 'Straight'."

Harry Munroe: "S-t-r-a-i-g-h-t."

Miss Dunseith: "Correct; what does it mean?"

Harry: "Without ginger ale."

Alex Robertson: "I dreamed last night that I had invented a new type of breakfast food, and was sampling it when——"

Mike Lychaez: "Yes, yes, go on".

Alex Robertson: "I woke up and found a corner of the mattress gone".

FORM III E

President.....Sherry Wade
 Council Representative.....Bill Manson
 Debating Representative.....Bill Manson
 Boys' Basketball Rep.....Glen Smith
 Girls' Basketball Rep.....Anne Waldron
 Form Teacher.....Mr. Kavanagh

This year III E is the largest class in B.C.I., with 51 students. That immediately starts everyone thinking about us, and asking the question, "How can such a large class make so little noise?" The students of III E are a good-spirited class and offer a lot of talent in the field of sport.

Our boys' basketball team suffered just two defeats throughout the basketball season. This makes us proud of its members—Glen Smith, Mike Warren, Don Adams, Sherry Wade, Jack Hall, Irwin Eggleton, and Bill Manson. Glen Smith is also a strong member of the Collegiate Junior team.

Our girls' basketball team also proved successful. The members—Anne Waldron, Genevieve Adams, Audrey Kidd, Fay Minaker and Phyllis Mummery. Anne Waldron

was a star on the girls' Collegiate team.

We wish to offer our thanks and appreciation to Bill Manson, who holds two important positions in our room, and who did much to make this year a success; also to May Cox and Sherry Wade who did splendid work conducting the ticket-selling campaign in which we came second.

Mr. Kavanagh carried us through many a stormy siege, and was an able skipper at our helm.

Glen Smith — Tall, dark, and handsome; but again, another one of Mr. Kavanagh's worries.

Josephine James—Her favorite song is "Ships Ahoy". She delights in poking Vern in the back just to get a look at his blonde, wavy hair.

Genevieve Adams — That tall blonde in III E who gets a kick out of arguing over hockey with the boys.

Eileen Clark—The brunette who sits with Genevieve. Favorite say-

ing: "Get over and give me half the seat."

Fay Minaker—"Better late than never" is her favorite saying.

Evelyn Townsen—That quiet and studious girl from Roblin. It's a miracle when she and Fay arrive on time.

Nettie Marcheen—The red head of the "ten pretty girls". One of Mr. Kavanagh's favorites.

Haydn Broomhall—"First aid man" of III E. If you want to get rid of rats, consult Haydn.

Mike Warren—One of the corner pals of III E who keep Mr. Kavanagh going.

May Cox—That gal from Beresford. Favorite topic of conversation: "Stanowski". Every teacher's pal.

Stan Trelka—Try's hard to keep his mind on his work, but most of the time its on a certain blonde in III D.

Catherine Broughton—Kay's ambition is to be a nurse, and she has one special "case" in mind.

Muriel Rholfs—One of III E's charming co-eds. She's the one girl who can make Sherry Wade blush.

Phyllis Lingard—Acme of oratorical perfection. Makes more noise than three radios. But she still has that personality, eh Gord?

Jean Shankland—The lady in pink who keeps Mr. Kavanagh in red ink. Holds the school record for being late.

Olive Moore—A charming little gal who is always wearing something new. If you don't take care of your heart she will steal it and crush it under her "high cuban heel".

Gladys Howe—A very sweet and unassuming girl who is perfection personified in her studies.

Walter Baer—Ambition: to become a geometrician. A quiet chap who causes no trouble in our classes.

Lavinia Baer—Walt's sister. Adjusting her glasses is her favorite pastime.

Vera Grey—Dazzles Walt's eyes in her dazzling red dresses.

Vic Ames—Better known as "Shadow". Is seen "sometimes" during our classes in his coronation stripes.

Vincent Goldstone—Appeared quite late in the season. We have nothing on him as yet.

Phyllis Mummery—Left us in the middle of the term. Quite a basketball player.

Kay Creighton—A horse fancier. Has opera on the brain.

Emily Jarvis—She is kept busy running home for notes. "Totsy" is one of Mr. Kavanagh's favorites in his four o'clock memorizing sessions.

Wilk Collins—Ambition: to dance to the Bugle Call Rag. Side-line—arguing with Mr. Kavanagh. Always holding jam sessions in class.

Agnes Watt—Is quite a talker and is Scotch to the backbone. Favorite question: "What did you say?"

Mary Gemmell: She has a hard time keeping quiet. Mary is fond of all flowers, but likes particularly the "Rose".

Joe Czech—For any hockey news, consult Joe. One of "The Terrible Three" in Geometry class.

Vern. Hoy—The olive seems to be his favorite fruit. Disappears every Friday.

Gordon Douglas—Mimics Ned Sparks. His blonde hair really attracts some lingo.

Allan Rose—Hails from Bunclody. Answers all agricultural questions in Geography.

Ian Sutherland—III E's Romeo. Hottest dancer in town, best dressed boy in school, a second Louis Armstrong, are his boasts. Hmm?

Jack Hall—A basketball player of III E. Makes an excellent defenseman for the other team.

Jay Hannay—A guy who likes to throw rhythm around on the black and white, and also his affection on a certain red head in III E. Oh, my!

Don. Adams—Always saying: "I never done nothin". Physical director in drill periods. Belongs to Brandon Boxing Club—enough said!

Jack Adams—The boy with the dreamy look, whose aspiration is to take Mr. Bell's position in the Chemistry lab.

Sherry Wade—Ambition: to become a lumberman and to have a back seat in Geometry class.

Bill Manson—The boy of III E who should have the highest lung pressure in Physics periods, after playing the bagpipes.

* * *

The secret of success is constancy of purpose.

—Disraeli

* * *

Mr. Bateman: "How did your article on perpetual motion turn out?"

Jim Crane: "It was a great success, every time I sent it out it came back to me".

* * *

Evelyn Lindsay: "Y' know a good way for a girl to keep her youth?"

Mabel McNeil: "No".

Evelyn: "Don't introduce him to any girl friends".

* * *

'Tis the mind that makes the body rich.

—Shakespeare

Bert Blake—A worry to all teachers. Has a great interest in literature—that's why he spends so many nights learning poetry for Mr. Kavanagh.

Herb. Cater—A boy with great "pumping" possibilities. Is seen a lot on 18th street.

John Haverstock—The boy who loves to chew matches in Geometry class. Ambition: to pass.

Ted Maley—An Algebra genius who claims he's not Irish. Always arguing with Jack Adams.

Irwin Eggleton—One of Mr. Sigurdson's worries. Doesn't seem to like Chemistry on Friday afternoons.

John Tinline—A boy of few words. Runs back and forth from the Experimental Farm.

John Robertson—Another one of "The Corner Pals". Knows more memorizing than anyone else—thanks to Mr. Kavanagh.

Bill Mitrou—The candy salesman who has some difficulty avoiding college students.

Allen Cahoon: "How soon shall I know anything after I come out of the anaesthetic?"

Doctor: "Well, that's expecting a lot from an anaesthetic".

* * *

Books are the best of things, well used; abused, among the worst.

—Emerson

* * *

Salesman: "These stockings are the very latest patterns, fast colors, hole-proof, won't shrink, priced far lower than elsewhere, and a very good yarn".

Betty Sutherland: "Yes, and you tell it well".

* * *

Thought once awakened does not again slumber.

—Carlyle

FORM IVA

Room Teacher.....Mr. Bell
 Room President.....Jim Hill
 Council Representative.....Ruth Hunter
 Boys' Basketball Rep.....Chas. Hamilton
 Girls' Basketball Rep.....Ruth Hunter
 Debating Representative.....Bob. Barclay

During the 1937-38 term IVA was located in the Chemistry Lab. The students, veterans of many strenuous examination campaigns, exerted a steadying (?) influence on the junior students, and donated one or two cups to them to stimulate their interest in school activities.

Early in the season our boys' basketball team, under the able hand of Charlie Hamilton built up a large lead in the interform basketball schedule, and dropped only one game to cinch the championship.

Line-up: Charlie Hamilton, Bill Parastiuk, Herman Craite, Bob Barclay, Jim Hill, Bill Smith, Bob Hamilton.

The girls were not so fortunate, and although they fought gallantly, they were eliminated.

Line-up: Ruth Hunter, Beth Bland, Grace Chapman, Helen McKenzie, Muriel Spafford, Marianne Sykes.

The IVA swimming team of Don Kennedy, Jim Crane, Bob Barclay, and Harry Irwin, took first place at the Interform Swimming Meet, after a ding-dong struggle with III E.

Peggy Doran, Marguerite Cowan, Margaret Kerr, and Bob Barclay all took leading parts in the major production, and other students aided backstage.

In the debating finals the IVA debating team of Bob Barclay and Alex Robertson dropped a close decision to III D. Marguerite Cowan and Mike Lychacz debated earlier in the schedule, defeating their opponents.

Three of the B.C.I.'s outstanding basketball players—Don Kennedy, Jim Crane and Bill Baynton—represented IVA in the City League. Doreen Donnelly, chosen as the all-star player in the City League,

was our form's representative on the girls' team.

Although Jim Hill and Ruth Hunter strove mightily to arrange a room party, their efforts brought no results.

Mr. Bell, our genial mentor, led us through the term without mishap (?), and although he threatened at times to treat us all as children if we didn't stop letting off steam when he was marking the register, he had a really genuine liking for the room.

"WE VETERANS"

Betty Buckham—The "wilde" little girl at the back of the room who doesn't say anything (much). Betty also has her say on the Student Council.

Bob Barclay—"A Midsummer Night's Dream", by Barclay and Shakespeare, Inc. Bob and Johnnie make a formidable pair in French Translation periods.

John Boreskie—IV A's "strong" French student. Johnny's theme song is "Hot Lips", and his favorite pastime is chasing white-striped kittens.

Bill Baynton—"Ability" Bill is another of B.C.I.'s basketball and hockey enthusiasts. He believes in the old saying, "Better late than never", and abides by it.

Beth Bland—IV A's blushing "redhead". A famous writer of — Favorite saying: "Bill, are you chewing gum?"

Harry Boyes—Harry is always trying to remember the words of popular pieces, but his favorite is still "June in January". Takes History in his spare time (sometime).

Herman Craite—Herman is another of our strong, silent men. A stellar guard on the boys' basketball team.

Norma Copp—An industrious little lady seen in Algebra and

Geometry classes. She is "sew" tiny, but not "sew" quiet.

Harold Cameron—Our late arriver. Harold runs a race with Baynton to see who can arrive latest at school.

Jim Crane—Basketball artist and crooner of note. Seems to have a hard time "Coming through the Wrye". Ambition: To reach Winnipeg with the team.

Grace Chapman—She's the lady who introduces the new coiffures to IV A. Grace and that purse are inseparable—wonder what's in it.

Wilda Crane—What was the huddle around Wilda on 6th Street for? How about letting us in on it.

Marguerite Cowan—Mr. Kavanagh's opponent in Latin periods. Her favorite question is: "Why couldn't it be done like this".

Allen Cahoon—Allen is Mr. Sigurdson's main target for questions. He is working on a system of amplification which will enable the teachers to hear him.

Harry Collister—Harry might seem quiet but —! Favorite saying: "Have you heard this one". Likes to be near the St. "Lawrence".

Doreen Donnelly—"Do" is our very able school president. Her secret ambition is to reach the "permanent" stage. Has "Gobs" of friends.

Violet Donogh—IV A's dreamy girl from Griswold. Miss McDole's side-kick in Drama periods.

Peggy Doran—Peggy is one of B.C.I.'s foremost actresses. Ask her who she played opposite to in the play.

Frances Green—A newcomer to the B.C.I. It is uncanny how she manages to get those back seats first.

Jim Hill—IV A's efficiency expert. Came back from the Police-

men's Ball with a tie which had to be gazed upon at a distance with smoked glasses. A man with the ladies.

Charlie Hamilton—Charlie has quite a time evading Mr. Bell's questions in Chemistry class. He is Art's partner, and judging from the noise that comes from their desk he enjoys the partnership.

Bob Hamilton—Geometry competition is keen between Bob and Mr. Sigurdson. Bob is a No. 1 egg-grader, and takes History in his spare time.

Ruth Hunter—Our council representative. There is no doubt as to her enthusiasm; she is still trying to arrange a room party.

Harry Irwin—IV A's number one quiet man. Harry hopes to have his homework done some day, so that he can surprise a few teachers.

Art Johnston—We hear that Art's recent aptitude for learning is the result of a spat with a certain boy (d).

Leo Kennedy—Leo is IV A's contribution to the dancing profession. He may often be seen 'ancing west at noon hour to meet his partner.

Don Kennedy—Don is a regular fellow, both in school and in sports. The "Y" and how of these keep him busy.

Margaret Kerr—Actress number two. Marg was overheard saying she met a couple of "chaps" at the Fair. Were they cowboys, Marg?

Michael Lychacz—Student extraordinary. Spends all his spare time in the study room preparing for Mr. Kavanagh's unusual questions concerning Caesar.

Donalda MacLaurin—Johnny's side-kick in Algebra period. Her aim is to get Algebra into Eleanor's head to stay.

Helen McKenzie—IV A's brunette heartbreaker who disappeared after Christmas. "Where have you gone, my pretty maid?"

Howard Morrison—A newcomer from Lauder, who takes an active part in school work. The laughter that emanates from Howard and Harry's corner has no connection with school work.

Jean Marshall—Another southerner. Jean to Frances: "And Jimmie was there—what a dance".

Bernice Mann—Bernice is from the south, and has been off "de ol plantation" for two years now.

Howard McPherson—Howard is another out-of-towner who came to Brandon to further his "book larnin".

Charlie Peirson—Hot-headed in a calm way, and cool collectively. "Whistle while you work". (ssh!)

Alex Robertson—IV A's bee-keeper. Be careful, Alex may bring a drone to school, and then would there be a honey of a buzz.

Bill Smith—According to Mr. Kavanagh, Wrigley will never go broke while Smith lives. Bill is a would-be "escort"!

Ted Smith—What Ted doesn't know about working Geometry questions no one does. Why does Ted come to school on Tuesday afternoons—for the company?

Eleanor Stuart—Eleanor is our historian, and Woolworth's chief patron. Her main pastime is fluttering her hand to the breezes.

Marianne Sykes—Marianne is Ruth's pal, and also Mr. Kirkpatrick's because she always comes through with the answers.

Rae Shanks—"Shanks" by name and "Shanks" by nature. Rae is our capable school treasurer and he sure knows how to handle our nickels.

Art Towers—On Sunday Art's favorite saying is, "Well, I guess I'll go home and spend the afternoon among my books".

Anne Zaretsky—Anne is another good student who may be seen having confidential chats with Mr. Bell.

Muriel Spafford—That little girl with the big voice. She and Norma need no prompting when it comes to talking.

Iva Blackwell—One of our smaller students, but she still isn't afraid to brave cold winds without her coat and hat.

Jim Schiedel—Jim is one of Mr. Bateman's right hand men. He believes in that old adage, "The more haste the less speed".

Edith Somerville—We often wonder what is behind those glasses and that very quiet look.

* * *

Experience keeps a dear school, but fools will learn in no other, and scarce in that.

—Benjamin Franklin

* * *

Sergeant: "Did you shave this morning, Wilcox?"

Art Wilcox: "Yes, Sergeant".

Sergeant: "Well, next time stand a bit closer to the razor".

* * *

For I'd not distinguish by the eye, but by the mind, which is the proper judge of the man.

—Seneca

Lyall Cavanagh—One of B.C.I.'s co-editors. Lyall is an artist and musician of note, and spends his spare time taking History.

Bill Parastiuk—Bill will soon get his degree as P.L.S. (Physics Lab. Stooage). Works hardest when he is sleeping (in school).

Charlie Forman—Another part-timer who spends his time looking through the dictionary for Mr. Reid, and trying to get his hair to stay down.

Jim Johnston—Jim spends the greater part of his time at the "Y". (He also comes to school).

Gerald Bicknell—Gerry's writing has got Miss Duval down. When his French is correct (nearly) his writing can't be read, and vice versa.

Leila McDiarmid: "He had the cheek to kiss me".

Shirley Brown: "You were furious, naturally?"

Leila McDiarmid: "Yes—every time".

* * *

Harry Collister: "I don't suppose you don't know of nobody who don't want to hire nobody to do nothing, don't you?"

Howard Morrison: "Yes, I don't".

* * *

To ease another's heartache, is to forget one's own.

—Lincoln



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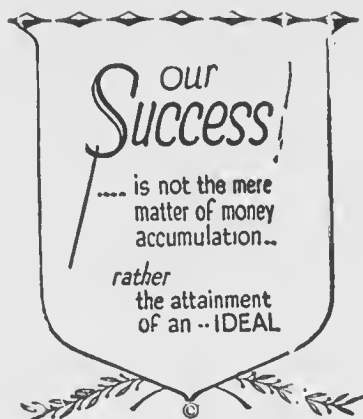
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... ..

... ..

A Message From The Principal

The past year at B.C.I. will be remembered by many as the year when "we had the mumps"; by some, as the year when students moved from room to room and when "we had to carry books". By such experiences as these, years are marked and time is measured.

But the year has been of greater significance than any of these things would indicate. Like all other years it has been one of difficulty and of opportunity, and what matters most is not the mumps, nor the carrying of books, but whether we have overcome our prejudices or fallen victim to them, whether we have adjusted ourselves to conditions and overcome our difficulties, whether we have improved ourselves by contributing to the welfare of others.

Upon such will our success have depended. We may have succeeded "in that we seemed to fail", or even have failed in that we seemed to succeed. It has been well said that there is one thing greater than success—to be worthy of success. If we have learned to adapt ourselves, to overcome our prejudices, to rise again when we have fallen, to fight better when we have been baffled, to know what is true and lovely and of good report, to live constructively and not destructively, then we have been worthy of success. May we, for such, remember the year just closing.

J. R. REID



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DO A THING

BY THOMAS CARLYLE

"He that has done nothing has known nothing. Vain is it to sit scheming and plausibly discussing; up and be doing! If thy knowledge be real put it forth from thee; grapple with real nature; try thy theories there and see how they hold out. Do one thing; for the first time in thy life do a thing; a new light will rise on thee on the doing of all things whatsoever. Truly, boundless significance lies in work, whereby the humblest craftsman comes to attain much which is of indispensable use, but which he who is of no craft, were he never so high, runs the risk of missing."

-
- Dedicated to all young men and women with ambition and to those who lack it, the hope they will find it,
-

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LONG before Cortez set out on his first voyage of discovery, chocolate or *chocolatl*—as it was called—was the national drink of the Aztecs, their Emperor, Montezuma is said to have taken no other beverage. So highly did the Aztecs esteem chocolate that they valued the cocoa bean above gold.

Introduced by Hernando Cortez to Spain in 1526, by the end of the 17th century chocolate was *the* aristocratic beverage of Europe. It was then that chocolate houses were first established.

The best cocoa beans are grown in the equatorial zones in the West Indies, West Africa, Ceylon and other countries. Many are the processes of refinement that have been discovered since chocolate was first introduced. Because Neilson's employ the most modern machinery and use only the finest cocoa beans, Neilson's chocolate is so smooth, so rich, so delightful in flavour and matchless perfection that it is indeed the best chocolate made.

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